



Several of Georgette Unis' recent works from her trees series hang on the wall of her Claremont studio on Saturday during the OpenART 2010 tour.

OPENART
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producing great works of art."

A popular stop on the tour was Georgette Unis' studio close to Memorial Park. The Claremont Graduate University alum has lived in the 10th Street home for 31 years and recently renovated her studio to separate wet and dry areas.

Ms. Unis works with clay for her sculptures and has a large open wall where she works her acrylic paintings. She believes studio tours like OpenART allow artists and art lovers to connect in new ways.

"It helps make people aware of the work that goes into each piece and allows them to get more familiar with your work," Ms. Unis said.

Other featured artists included Robin Adsit, Barbara Beretich, Kirk Delman, James Fuller, Cathy Garcia, Gary Geraths and Joyce Hesslegrave, Crispin Gonzalez, Rebecca Hamm, Tom Herberg, Mike Hill, Carolyn Lee Howard, Mary Hughes, Paul Knoll, Mike Kotsen, Nancy Macko, Tim Maxwell, Jon Pacini, Elizabeth Preston, Luis Ramirez, T Robert, Anne Seltzer, Tom Skelly, Jeanne Steffan, Norma Tanega, Chris Toovey, Martha Underwood, Ahlene Welsh, Larry White and Michael Woodcock.

Following the tour, participants joined the artists at a reception at the home of Dan Van Clapp and Paula Van Horn. About \$450 in book sales and \$3,000 in ticket sales raised from the event will go toward current CMA operations and preparation to re-open in the future, Ms. McIntosh said.

— Tony Krickl



Artist Georgette Unis greets Claremont Museum of Art Board President Sandy Baldonado on Saturday during the OpenART 2010 studio tour in Claremont. Sixty-one people purchased tickets for the event which included a wine and cheese reception following the tour. Also in the photo are Ms. Unis' husband Joe Unis, far right, and Bob Owens, center.



LEFT: Local artist Barbara Beretich plays with her cat Nana while waiting for the first visitors to arrive on Saturday during the OpenART 2010 studio tour in Claremont. Thirty Claremont artists opened their studios to visitors for the event which benefits the Claremont Museum of Art.

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