

For Immediate Release

October 8, 2008
562.235.6501

Media Contact

Cari Marshall
press@claremontmuseum.org

***Claremont Museum of Art Honors
James Fuller and Dr. John D. Maguire at The Art Gala: 2008
Saturday, November 1, 2008 in Pasadena, CA***



Claremont, CA (October 8, 2008) — The Claremont Museum of Art presents **The Art Gala: 2008** on Saturday, November 1, 2008 at the Westin Pasadena. The event, which benefits the Museum’s exhibitions and programs, honors renowned artist and educator **James Fuller**, and educator, activist and arts patron **Dr. John D. Maguire** for their leadership in and dedication to the Claremont Museum of Art. **Event Committee members who are either supporting the event and/or expected to attend include: Francine Tolkin Cooper; Lyn and Norman Lear; Sam Maloof; Supervisor Michael Antonovich; Peggy Phelps; and Reverend George Regas.**

“Our honorees have been instrumental to both the creation of the Museum and our continued growth,” said the Museum’s Executive Director William Moreno. “We want to ensure that their great contributions to art and philanthropy are not overlooked.”

The evening begins with an exclusive reception for upper-level ticket holders, followed by a general reception and seated dinner and program. Live musical entertainment and a silent auction are also included. Gala tickets begin at \$250 per person, and tables start at \$5,000. Sponsor packages of various levels are available. For more information or to purchase tickets, contact the Museum at (909) 621-3200 ext. 805 or events@claremontmuseum.org, or visit <http://claremontmuseum.org/specialevents>.

About the Honorees**Dr. John D. Maguire**

In addition to his extensive career as an educator, political and social activist, poet, arts collector and philanthropist, Dr. John D. Maguire’s role as a champion and advocate for the Claremont Museum of Art has been invaluable to

-more-

its realization and ongoing evolution. His vision, dedication and commitment to the Museum remains unparalleled, and he continues to contribute his time and energy as counsel to the Board of Directors in this critical period of the Museum's development.

James Fuller

No one better exemplifies the distinguished and prolific arts tradition of Claremont than James (Jim) Fuller. Having taught at Scripps College since 1967, Jim has since retired, but remains an endeared and respected professor of fine art. Jim has served on the Board of Directors for the Claremont Museum of Art since its inception and is a key contributor to its artistic objectives. He continues to work as an artist and plays a vital role in helping to shape the Museum's exhibitions and permanent collection.

Gala Chairs

Anne and Frank Chabre, Francine Tolkin Cooper, Lyn and Norman Lear, Stephanie and Ali Mesiwala, and Carole and John Pelton

Gala Co-Chairs

Mary Anne and Brad Blaine, Bryna and Carl F. Herbold, Janice and Laurence Hoffmann, Heidi and Joe Hough, Sam Maloof, Dr. Alma R. Martinez, Marguerite and Harrison McIntosh, William Moreno, Dr. Janet Myhre, Guy Noble and Hugh Glickstein, Marilyn Ray, Ruth K. Reed, Jil and Jack Stark, and Carla and Mark von Wodtke

Honorary Committee

Gina M. Adams, Los Angeles County Supervisor Michael Antonovich, Juliet and Ian Bishop, Marilyn and Robert Callander, Peggy Carlson, Gould Asset Management, Mary R. Morgan and David J. Callard, Irma and Steve M. Gallardo, Helaine and Stephen M. Goldwater. Dr. Matthew and Roberta Jenkins. Mary and Michael Johnston, College Escrow, Inc./Tobie Medina, Amber Noland, Kim Nykanen and Steve Comba, Peggy Phelps, Jean F. and Joseph B. Platt, Mary and George Regas, Lucille Sansing, Mr. and Mrs. William G. Spears, The Jackson E. and Evelyn G. Spears Foundation, Mary Anne Dolan and Brandon Stoddard, Dr. Lori Vanyo, and Mary and Fritz Weis

About the Museum

The Claremont Museum of Art, located 30 miles east of Downtown Los Angeles, seeks to serve the public as a museum of international significance and breadth. Continuing Claremont's artistic legacy, the Museum engages artists and audiences through compelling exhibitions and educational programs. In addition to a wide-ranging slate of exhibitions, the museum features an eclectic store offering contemporary and unexpected gifts from around the world. A comprehensive selection of educational programming and events is offered for all ages. The Claremont Museum of Art is an independent, tax-exempt organization.

Museum Hours: Tuesday through Sunday, 11 a.m. to 5 p.m. The Museum Store is open until 7 p.m. Tuesday through Saturday, and until 5 p.m. on Sunday. The galleries and store are open until 8:30 p.m. the first Friday of every month and closed on Thanksgiving, Christmas, and New Year's Day.

Museum Admission: \$3 for adults, under 18 are free. Admission is free from 5 to 8:30 p.m. the first Friday of every month.

Claremont Museum of Art
536 West First Street
Claremont, CA 91711
909.621.3200
www.claremontmuseum.org

Media Contact: Cari Marshall, 562.235.6501, press@claremontmuseum.org

###