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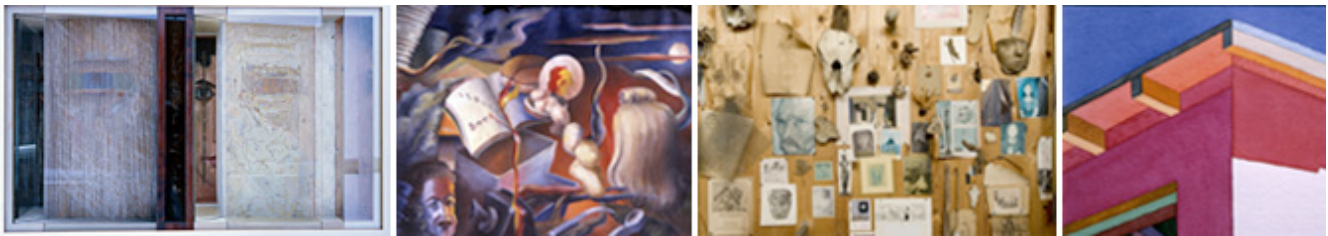
December 17, 2008
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Claremont Museum of Art Presents *James Hueter: A Retrospective*

February 22 – May 3, 2009
Opening reception Saturday, February 21, 2009



Claremont, CA (December 17, 2008) — The Claremont Museum of Art is pleased to present *James Hueter: A Retrospective*, from Sunday, February 22 to Sunday, May 3, 2009. The Museum will host an opening reception at 7 p.m. on Saturday, February 21.

Born in San Francisco in 1925 and a 60-year resident of Claremont, James Hueter epitomizes a generation of artists who, attracted to Claremont and the surrounding region after World War II, established their reputations here, contributing importantly to the creation of the art-rich environment we enjoy today. A 1948 graduate of Pomona College, Hueter holds an M.F.A. from the Claremont Graduate School (1951). His life as an artist continues to be as productive as ever.

This exhibition surveys Hueter's long and fertile career, from the early realist paintings influenced by his teacher and mentor Henry Lee McFee to the most recent works that combine his multiple interests in painting, sculpture, representation, and illusion. The exhibition will introduce to new generations an artist of diligent devotion to his craft through decades of drawing, painting, photography, and sculpture.

While widely admired by those knowledgeable about the arts, James Hueter is also – due to his modest demeanor – one of the best-kept secrets of the arts in Claremont. This exhibition aspires to reveal and celebrate Hueter's work, while realizing a core mission of the Claremont Museum of Art to celebrate the region's rich artistic heritage through in-depth exhibitions of its most prominent local heroes.

About the Claremont Museum of Art

The Claremont Museum of Art, located 30 miles east of Downtown Los Angeles, seeks to serve the public as a museum of international significance and breadth. Continuing Claremont's artistic legacy, the Museum engages artists and audiences through compelling exhibitions and educational programs. In addition to a wide-ranging slate of exhibitions, the museum features an eclectic store offering contemporary and unexpected gifts from around the world. A comprehensive selection of educational programming and events is offered for all ages.

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The Claremont Museum of Art is a private, non-profit, tax exempt 501(c)(3) charitable organization. The Museum's exhibitions and programs are supported in part by the Museum Art Council as well as our major donors, members and volunteers. Additional support is provided by the B.C. McCabe Foundation, California Arts Council, City of Claremont – Community Based Organization Fund, Claremont Community Foundation, the Getty Foundation, the James Irvine Foundation, Pomona First Federal Bank & Trust, the Ralph M. Parsons Foundation, the Rose Hills Foundation, and Target.

Hours: The galleries and Museum Store are open Wednesday through Sunday, 11 a.m. to 5 p.m., and until 8:30 p.m. the first Friday of every month and closed on Thanksgiving, Christmas Day, and New Year's Day.

Admission: Admission is \$5 for adults. Free admission for visitors under 18. Admission is \$3 for seniors over 62 every Wednesday. Admission is free for everyone from 5 to 8:30 p.m. the first Friday of every month, and admission is always free for Museum Members.

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Images (left to right):

Roman Woman, 2003, oil on wood, glass, mirror

The Dream, 1943, oil on canvas

Photo of James Hueter's studio

Color Corner 18.2.88, 1988, watercolor on paper

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