

For Immediate Release

January 26, 2012

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## CLAREMONT MODERN: The Artists of the GI Bill

In 2010, inspired by the Getty Foundation's *Pacific Standard Time* celebration, Claremont Heritage and the Claremont Museum of Art formed a partnership to produce *CLAREMONT MODERN*, a series of four exhibitions in the Claremont Heritage *Ginger Elliott* Exhibition Space. The third in our series, *CLAREMONT MODERN: The Artists of the GI Bill* examines the impact of the GI Bill on the Claremont art community.

**Exhibition:** Open noon-5pm, through Sunday, February 26

**Location:** Claremont Heritage *Ginger Elliott* Exhibition Space,  
850 N. Indian Hill Blvd., Claremont

As soldiers returned from WWII, the opportunity to study art was made possible by funding from the GI Bill. Some came to the Pomona College Art Department and stayed on. Millard Sheets developed the Graduate School Masters of Fine Art program in 1943-44 and admitted many talented GIs to study with art professors on the Scripps campus. These young men were older, more experienced with a focus and determination to pursue careers in art. The vision of Millard Sheets combined with the enthusiast energy of these GIs transformed Claremont into a vibrant art center at mid-century.

### Exhibition

The Exhibition *CLAREMONT MODERN: The Artists of the GI Bill* focuses on a pivotal point in the history of the Claremont art community from 1945-1960. It features Claremont area artists who served in WWII, returned to study art with funding from the GI Bill and pursued a lifetime career in the arts.

It includes works by Karl Benjamin, Paul Darrow, Rupert Deese, James Fuller, James Hueter, Anthony Ivins, Roger Kuntz, Doug McClellan, Harrison McIntosh, David Scott, Paul Soldner, John Svenson, Robert E. Wood and Melvin Wood. The Exhibition is on display for eight days in the Claremont Heritage *Ginger Elliott* Exhibition Space located in Memorial Park behind the Garner House.

For more information, see our website at [www.claremontmuseum.org](http://www.claremontmuseum.org)



James Hueter on bivouac with the Army, AZ 1943.



Karl Benjamin, *Untitled*, Oil on Masonite, 1954.



Harrison McIntosh, *Bottle Vase*, Stoneware, 1961