

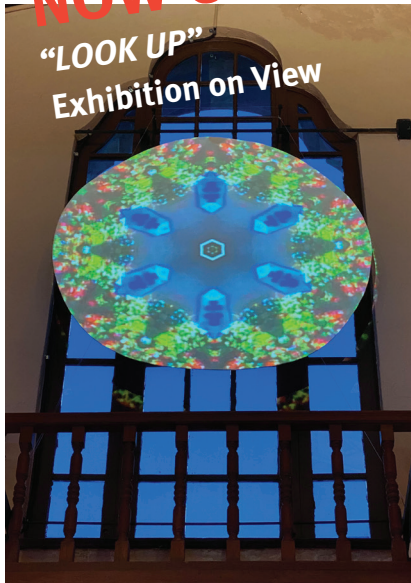
CLAREMONT

MUSEUM OF ART

P.O. Box 1136, Claremont, CA 91711

MUSEUM
NOW OPEN!

“LOOK UP”
Exhibition on View



Gardeners Celebrate Project “LOOK UP”

Residents of Mt. San Antonio Gardens joined artist Elizabeth Turk to see the “LOOK UP” exhibition now on view at the Museum. Visitors are encouraged to add messages of hope to the gallery walls and view the kaleidoscopic videos produced from the ET Projects event.



Above, Jane Park Wells greets artist Elizabeth Turk.



Cathy Henley-Erickson and Bette Woodward Corner find themselves in the gallery.

CMA CALENDAR

Mark your calendar for these upcoming events.

“LOOK UP” gallery talk
August 7, 4:30 pm

Furious Garden member preview
September 4, 5 pm

Fall Gala
September 18, 5:30-9:30 pm

Furious Garden gallery talk
October 2, 4:30 pm

Padua Hills Art Fiesta
November 7, 11 am-4 pm

Mephistopheles and the Swan Girl
member preview
December 5, 5 pm

www.claremontmuseum.org

Find us on [Facebook](#), [Instagram](#), [Twitter](#) and [YouTube](#).

CLAREMONT

MUSEUM OF ART

August 2021

SEPTEMBER 3 – NOVEMBER 27, 2021

Claremont Museum of Art Goes Beyond Beauty in *Furious Garden*

CMA’s fall exhibition *Furious Garden* dynamically juxtaposes new paintings by Karen Kitchel and Deena Capparelli, and ceramic sculptures by Cj Jilek, all of whom focus on the extraordinary power and beauty of natural flora.

In this “furious garden,” three contemporary artists re-envision and re-construct the pastoral metaphors with which we’re familiar. Naughty, disobedient, and extravagant, this view of “garden” is active and provocative, intent on cultivating new pathways and relationships between landscape and occupant.

Art critic Betty Ann Brown writes, “Capparelli, Jilek and Kitchel have created masterpieces from gardens they imagine. Their works slow us down, encouraging patient encounters, and thereby settling us back into the slow circles of nature.” Learn more about the exhibition and the artists at www.claremontmuseum.org.

The exhibition, organized by Rebecca Hamm and the artists, will open at noon on Friday, September 3. Members are invited to a special preview at 5 p.m. on Saturday, September 4, with “Vintage Music” on the plaza and the Museum will be open for Art Walk from 6 to 9 p.m. The exhibition, generously sponsored by Gould Asset Management LLC, will remain on view through November 27, 2021.



Karen Kitchel works on *Three Sisters*, 2020, Acrylic, Powdered Pigments and Oil/Burlap. Photo by Gary Keene.

More walls, for more art, more programs and more people

As CMA enters its sixth year in the historic Claremont Depot, the Museum is ready to transform the remaining spaces into galleries and a community room. The adaptive reuse of this historic building has been a very successful public/private partnership with the City of Claremont, Metro, and the generous support of members and friends.

With high ceilings and expansive wall and floor space, the new galleries will more than double our exhibition and educational opportunities and allow us to showcase a mix of art, sculpture and media to inspire art lovers of all ages. The stunning addition of a glassed-in Community Room will reshape the West Portico into a venue for smaller programs, art classes, and special events.

Our expanded Museum will be a catalyst to spur creative thinking, civic engagement and innovative programming for a bright and inclusive future.

To learn more about the Imagine campaign fundraising, please contact Mary Weis at maryfweis@gmail.com or 951-212-0344.

IMAGINE
MORE
MUSEUM



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Claremont Museum of Art

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Claremont Museum of Art
 P.O. Box 1136, Claremont, CA 91711

Reach us at info@claremontmuseum.org
 or by phone at 909 621-3200 and your
 call will be returned.

*The Claremont Museum of Art is a private,
 non-profit, tax exempt 501(c)(3) charitable
 organization. Our exhibitions and programs
 are supported by public and private
 organizations as well as many individual
 donors, members, and volunteers.*

SATURDAY, SEPTEMBER 18

Fall Gala Returns to the Depot



We are delighted to be able to celebrate our Fall Gala on the Claremont Depot lawn, under the lighted tents, once again. This year’s Gala promises to be a festive and fun evening, highlighted by our exhibition, *Furious Garden*. Beginning at 5:30 p.m. “Vintage Music” will entertain us

with sophisticated jazz, and Chef Henry of Spaggi’s will serve delicious hors d’oeuvres followed by an elegant dinner.

This year’s theme, “Imagine,” celebrates the completion of our new gallery spaces, which will be open to the Gala guests to imagine the future exhibitions and programs we will be able to share with the community.

There will be a special ribbon cutting ceremony to dedicate the Museum’s Atrium in honor of Sandy Baldonado, in recognition of her leadership and dedication to CMA and the entire Claremont community.

Following last year’s success, the Silent Auction will be available online through Auction Frogs. We are presenting a diverse collection of art to bid on during the week preceding the Gala, closing the day after. Our Live Auction items will be on display in the new gallery space, following COVID guidelines, including some outstanding works of art, as well as wonderful experiences. The ever-popular Wine Pull returns, and with most bottles valued at over \$50, everyone will be a winner.

Invitations to the Gala will be mailed in mid-August, and we hope you will save the date and invite your friends to join you. It will be an evening to remember in support of the arts and our arts education program in the Claremont schools, Project ARTstART. We look forward to seeing you on September 18 at the Depot.

Meet Our Newest Board Member



Aurelia Brogan has been involved in nonprofit administration, marketing and development, and the arts for over 20 years. Most recently, she led the development of the National Organization for Arts in Health (NOAH) international conference in 2020. She served as the Executive Director of the Claremont Community Foundation and prior to that was the Public Art Coordinator for the City of Claremont. Before moving to Claremont in 2014, Aurelia owned and operated an art studio in Austin, TX with her fellow art teachers from Kidzart.

She has a BA in Studio Art from Trinity College and an MA in Museum Studies and Arts Management from Regis University. Aurelia is the proud mother of two sons and married to husband Jim for 20+ years. Aurelia dabbles in photography and pattern design as well and loves to travel for fun and inspiration.

Aurelia reveals “I have a passion for the arts and what it can bring to a community, particularly in the form of art education and cultural enrichment. I also enjoy being around beautiful art and being connected to people who share a similar affinity for it.”



ARTstART Gets Creative to Offer Online Art Learning

What a year it was! Project ARTstART met its mission of engaging young students in learning about and making art while empowering secondary students to act as planners, presenters, and community leaders/role-models. Limited to remote learning, we focused on developing students’ virtual presentation skills, with an emphasis on creating compelling content. In September, we welcomed 16 new ARTstARTers to our program, who gave us a total of 46 high school members for the year - an incredible feat, given that no in-person recruiting was permitted.

Operating during a pandemic, ‘success’ seemed elusive. No in-person museum visits or sessions. No AfterARTs drop-in workshops at school sites and in-person art making lessons were possible. Despite these obstacles, ARTstARTers came together on Zoom for weekly Friday sessions, learned about contemporary artists, and created lessons that could be made by students remotely during and after-school hours.

Online teaching forced innovation and opened new opportunities for ARTstART to reach more students at once, and ‘travel’ virtually to see many museums from New York and North Carolina to Los Angeles County. They teamed up to create nine pre-

recorded lessons of simple do-at-home art projects based on exhibitions that could be made by elementary students. You can find these videos on the Claremont Museum of Art YouTube channel.

In February, ARTstARTers formed ‘live’ teaching teams, and developed art lessons based on museum exhibitions around the world featured on Google Arts. Since March, ARTstARTers taught another 14 ‘live’ art lessons on Zoom, often to entire grade levels



From late March through June, ARTstART lessons boasted a remote attendance of over 1,250 students. We were successful at transforming our program to an online community for art-making, art appreciation, and the dissemination of art-making practices by and for our students.

ARTstART Has Staying Power

During the past year, the SOURCE group of Claremont McKenna College student consultants created an impact survey that they shared widely with Project ARTstART alumni. Of the many who responded, we learned that...

90.7% are pursuing or have completed a bachelor’s degree or higher educational attainment

90% report ARTstART helped them feel confident to collaborate, lead a team and develop projects from start to finish

85.5% believe that ARTstART made them a more creative thinker across disciplines

CMA continues to support Project ARTstART to impact not just today’s students, but tomorrow’s cultural consumers and creatives.

for each school. Throughout the year, we offered our AfterARTs series of drop-in art lessons for students after school.

To conclude the year, we met in person at CMA and the Benton Museum of Art at Pomona College where, under COVID-19 safe procedures, ARTstARTers live-streamed from *Inside Out* and *Alison Saar: Of Aether and Earthe* exhibitions to their remote-learning peers. This summer, an ARTstART curatorial team under Project Assistant and Scripps Design Major Samantha Quach ’23 is reviewing digital files of completed student art work and arranging them on a virtual ‘bulletin board.’

The program is funded by generous donations from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture; Claremont Lincoln University; Kiwanis Club of Claremont Foundation; Scripps Fine Arts Foundation; the Rotary Club of Claremont, as well as CMA Board members and many dedicated community donors.

As always, your support of CMA and its arts education initiative makes all of this possible. Thank you.

– Rich Deely, Director, Project ARTstART