

CMA Receives Major Gift



PHOTO CREDIT: CAREY HASKELL

CMA CALENDAR

Mark your calendar for these upcoming events

John Frame Art Walk Closing Reception
Saturday, April 2, 6-9 pm

ARTStation Family Art Activities
Sunday, April 3, 12-4 pm

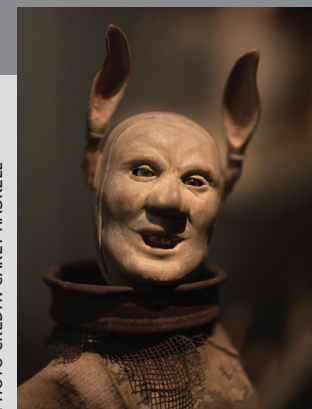
StART It Up! exhibition
May 7-8 and May 13-15, 12-4 pm

Claremont Collects Member Preview
Saturday, May 21, 5-6 pm

Claremont Collects Grand Opening
Saturday, May 21, 6-8 pm

Fall Gala
Saturday, September 24, 5:30 pm

Padua Hills Art Fiesta
Sunday, November 6, 11 am- 4 pm



John Frame: Short Films and Insights

Saturday, April 2, 4:30 pm

John Frame will present several of his short films some of which have not been shown publicly before. The screening will be followed by an open forum Q & A.

Claremont Museum of Art

Adrienne Luce, *Director*

BOARD OF DIRECTORS

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Joseph "Joe" Unis M.D.

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Harold B. "Hal" Nelson, *Special Advisor*

Claremont Museum of Art

P.O. Box 1136, Claremont, CA 91711

Reach us at info@claremontmuseum.org

or by phone at **909 621-3200** and your call will be returned.

The Claremont Museum of Art is a non-profit, tax exempt 501(c)(3) charitable organization. Our exhibitions and programs are supported by public and private organizations as well as many individual donors, members, and volunteers.

Claremont Museum of Art Announces \$1 Million Gift from Randall Lewis

The Claremont Museum of Art is extraordinarily grateful and honored to have received a major endowment gift of \$850,000 from long-time Claremont resident and philanthropist Randall Lewis. In addition, the Lewis family has given \$150,000 for the Museum's immediate needs. In recognition of these transformational gifts, the Board of Directors will soon modify the Museum's name to Claremont Lewis Museum of Art.

This strategic endowment gift helps secure the future of our community Museum. It comes at a particularly opportune time in the evolution of the Museum, with two new galleries just completed and plans underway for expanded programming and accessibility to benefit the Claremont community and the region.

We are deeply appreciative of these very generous gifts, as they give us the opportunity to reimagine new, exciting ways to engage families and community members with the arts. This partnership will help lay the foundation for us to fulfill our commitment to the mission of the Museum for years to come.

– Elaine Turner, CMA Board President

With more than 45 years of experience in the real estate industry, Randall Lewis is Executive Vice President and a Principal of Lewis Management Corp., a member of the Lewis Group of Companies. He oversees the marketing activities for all regions of the

organization. His broad areas of expertise include land acquisition, market research, product design, advertising and sales.

Randall's philanthropy over the years has focused on health, education and the arts in this region. His initial major contribution to CMA in 2016 was the capstone gift to complete Phase 1 of the historic Claremont Depot renovation as the new home for the Claremont Museum of Art. Randall has continued to be a key supporter of the Museum in its formative years. The Inland Empire has benefited from several gifts from the Lewis family, including the Lewis Family Playhouse at Victoria Gardens Cultural Center, the Randall Lewis Center for Innovation and Entrepreneurship at Claremont McKenna College, Lewis'

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MAY 20-SEPTEMBER 25

New Galleries to Open with Exhibition of Museum's Collection

Claremont Collects:

Art, Creativity, Community is the inaugural exhibition in the newly expanded Claremont Museum of Art in the historic train depot. Featuring highlights from the Museum's permanent collection, including recent gifts, the exhibition showcases work made by artists from the 1930s to today. With a grand opening on May 21, *Claremont Collects* celebrates our rich artistic legacy, vibrant creative community, and robust support for the arts. The exhibition connects past, present, and future by revealing the depth and breadth of our region's continuum of creativity and honors Claremont's role in the history of art of California and beyond. The exhibition, generously sponsored by Gould Asset Management, LLC, will be on view through September 25, 2022.



DIRECTOR'S MESSAGE

Community Support Makes CMA a Special Place

During my tenure I have been deeply moved by how firmly rooted the Museum is in our community. I'm continually impressed by the support we receive from our Board and Museum members, artists, collectors, Museum associates, volunteers, friends, and colleagues. Thank you for your patronage and for making the Museum a very special place for all of us.

This has been a busy and exciting time. The current exhibition, *John Frame: Mephistopheles and the Swan Girl*, was extended through April 24 to give visitors a chance to experience this groundbreaking exhibition. Now we are reorganizing our collection, preparing to launch a new website and planning our inaugural exhibition in the newly expanded Museum. *Claremont Collects: Art, Creativity, Community*, featuring highlights from the

Museum's permanent collection, will have a grand opening on May 21. Art and creative expression remind us of our shared humanity. As Millard Sheets so eloquently stated, "Art is many things but, directly or indirectly, it always describes the human condition." The Museum is a place of solace where you can feed your soul and fill your heart during these difficult times. We hope you will come and visit soon. – Adrienne Luce, Director

2021 HIGHLIGHTS



MUSEUM EXPANSION

- 50% of funds raised toward \$300,000 goal
- 1,050 sq ft of gallery space added
- 1 Director hired
- 136 works of art in new storage space

PUBLIC PROGRAMS

- 4 exhibitions
- 4,153 Museum visitors
- 1,250 Art Fiesta attendees



We celebrate a year of successes and challenges amid a shifting landscape during a pandemic year.

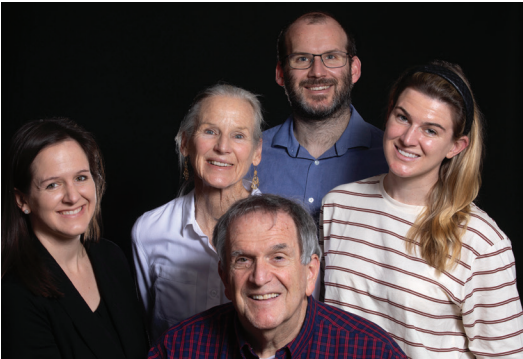


PROJECT ARTSTART

- 1,585 student participants
- 21 art projects taught online
- 11 zoom sessions
- 15 in-person art sessions

\$1 Million Gift (continued from page 1)

alma mater, the Randall Lewis Health & Policy Fellowship, the Lewis-San Antonio Healthy Communities Institute, and the Lewis Garden Pavilion at the California Botanic Garden. Randall and the Lewis family were recently honored as patrons of arts and culture by the City of Ontario in 2019. Randall and Janell Lewis and their three children, Sarah, Riley and Rosie, have spent the majority of their lives in Claremont and are active in numerous community endeavors.



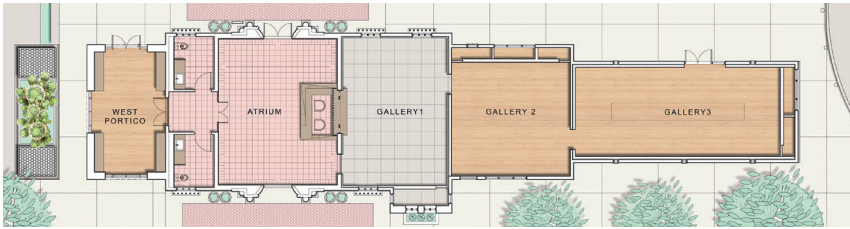
Lewis Family: top row: Riley Lewis; middle row: Janell and Sarah Lewis; front row: Rosie and Randall Lewis

It is an honor to support the Claremont Museum of Art and to raise awareness of this wonderful community asset. The arts are such a vital part of the Claremont experience, and it is my hope that the Museum will be able to play an even greater role in promoting and showcasing artistry and creativity. – Randall Lewis

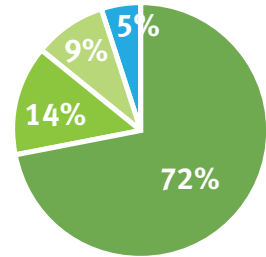
The Lewis endowment gift will be invested in perpetuity, with only a portion of the interest and earnings spent annually in accordance with established industry practices. These annual spending amounts will be unrestricted and used to support the Museum's operating budget. Consistent with the donor's wishes, the \$150,000 gift will be used immediately to provide a Challenge Grant to help complete Phase 2 of the Museum's expansion and for capacity building and additional programming to increase public access. In its first step to increase access, the Claremont Lewis Museum of Art is pleased to welcome the community to Free Fridays every Friday, from noon to 4pm, beginning April 1. CMA's redesigned website, currently under construction, will be launched in mid-April showcasing the Museum's new name and logo.

TREASURER'S REPORT

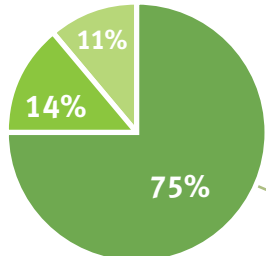
Strong Contributions Enable Museum Expansion



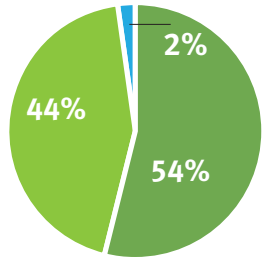
2021 revenue was \$395,485, a 68% increase over the prior year, driven by strong contributions in support of the "Imagine More Museum" campaign, a return of the in-person Fall Gala and Padua Hills Art Fiesta and grants from the Los Angeles County Department of Arts & Culture and the California Relief Fund. Expenses were contained to \$302,099, allowing for an increase in net assets of \$93,384. This substantial increase in net assets allowed the Museum to start, in the summer of 2021, the renovation of the eastern two rooms of the Museum, more than doubling the space available for art and community activities. - Rae Rottman, Treasurer



- 2021 REVENUES
- MEMBERSHIPS 5%
- GRANTS 9%
- ADMISSIONS & SALES 14%
- DONATIONS 72%



- 2021 EXPENSES
- FUNDRAISING 11%
- ADMINISTRATIVE 14%
- PROGRAMS 75%
- 2021 Program Expense Breakdown
 - Collections Management 3%
 - Padua Hills Fiesta 15%
 - Art Education 22%
 - Museum Operations & Exhibitions 60%



- 2021 NET ASSETS
- \$515,545
- GRANTS RECEIVABLE with Donor Restrictions 2%
- LEASEHOLD IMPROVEMENTS 44%
- CASH, without Donor Restrictions 54%