JOHN FRAME
December 4, 2021

CLAREMONT MUSEUM OF ART
P.O. Box 1136, Claremont, CA 91711

BRING YOUR HOLIDAY VISITORS to the museum to see our current exhibition, Fabulous Gardens, on view through November 27, followed by John Frame: Mephistopheles and the Swan Girl opening December 4, 2021.

SUPPORT THE ARTS in Claremont on Giving Tuesday, November 30. You can donate to CMA online or mail your contribution to the Claremont Museum of Art, P.O. Box 1136, Claremont, CA 91711. Thank you so much for your support! http://claremontmuseum.org/support/donate/

GIVE THE GIFT OF ART: Come by the Depot and pick up a special holiday membership package or check out our gift shop.

HOLIDAY SHOPPING OPPORTUNITY! Support CMA with the purchase of “Artful” gifts for yourself and others at Art Walk on December 4. Coffee table art books, art history, and noted artists are on offer, most priced below $20. Art work includes Susan Hertel giclee reproductions, Karl Benjamin and Milford Zornes posters and more.

CMA CALENDAR
Mark your calendar for these upcoming events.

Padua Hills Art Fiesta
November 7, 11 am-4 pm
Village Wine Walk
November 20, 3-7 pm
John Frame: Mephistopheles and the Swan Girl
Member Preview
December 4, 5 pm
Opening Art Walk
December 4, 6-9 pm

www.claremontmuseum.org
Find us on Facebook, Instagram, Twitter and YouTube.

Adrienne Luce Named CMA Director as part of Broader Expansion

We are pleased to announce the appointment of Adrienne Luce as director of the Claremont Museum of Art. Adrienne is an experienced nonprofit arts leader who received her MA from Claremont Graduate University and has spent twenty years working in the arts. Her appointment is part of the Museum’s overall expansion plans. In Spring 2022, the Museum will debut two new stunning galleries that will more than double the current exhibition space. Under Adrienne’s direction, the expanded museum will be a catalyst to spur creative thinking, engagement and innovative programming for the broader community.

“I am humbled and honored to join the Museum and to partner with such an... (continued on page 3)"

SUNDAY, NOVEMBER 7
Padua Hills Art Fiesta Returns

The Art Fiesta will return to the Padua Hills Theater on Sunday, November 7. Come spend the day strolling the beautiful olive groves while you shop for original art by 50 local artists, watch craft demonstrations, enjoy music and festive foods—all outdoors. Admission is $5 with free admission for CMA members, students and children.

The festival will run 11am to 6pm at the Padua Hills Theatre, 4467 Padua Ave., Claremont. A free shuttle is available from Padua Park. Thanks to sponsors Jeffrey K. Stark & Associates, Investment Services and Wheeler Steffen Sotheby’s International Realty.

New artwork this year will include mixed media by Deug Pearsall; ceramics by Dana Flores, Quinney Grace, Tandy Robinson and John Sasaki; jewelry by CJ Hek and Dawn Cranial; woodwork by Jorge Rafael Mowad and art books by Christina Fraustie. Many favorite area artists are returning: Paul Brayten, Michael and Su Cheatham, Ellen Diversman, Gina Lawson Egan, Kirsten Erickson, Paul Faulstich, Sumi Feely, Joyce Hesseldragve, David Helzerberger, Aleta Jacobsen, Kathleen McCall, Hal Metlicky, T and Jen Pacini, Damien Ross, Eaby Tepper, Barry Vanliger, David Wade and Ahlene Welsh.
Claremont Museum of Art
Adrienne Luce, Director

B O A R D  O F  D I R E C T O R S
Susan M. Allen, Ph.D.
Sandy Baldonado, Past President
Aurora Brugar
Barbara Brown, Emerita
Alba Cintores
Susan Gunther
Juliet Kane
Catherine McNabish
Margaret McAlister, President Emerita
Barbara Musmanno, Secretary
Joni Myers, Emerita
Sheri Nagel
Christopher Ohyee, Ph.D.
Marillyn Ray, Emerita
Rae Raffman, Treasurer
Shaine Turner, President
Joseph "J" Mais, M.D.
Mary Weis
Ryan Zimmerman, Vice President
Harold B. "Hal" Nelson, Special Advisor

Claremont Museum of Art
P.O. Box 1956, Claremont, CA 91711
Reach us at info@claremontmuseum.org
or by phone at 909-621-3900.
Find us on Facebook, Twitter, Instagram.

“Imagine” Gala
A Celebration of Community

With ongoing Covid concerns, the CMA Board proceeded cautiously with plans for an outdoor Fall Gala. It was a popular decision, as the sold-out crowd was clearly delighted to be able to socialize after 18 months of isolation.

The theme of the evening, “Imagine,” was reflective of the renovation transforming the eastern rooms in the Depot into new gallery spaces. Guests toured the new spaces while enjoying beverage and appetizers served by Spaggi’s in individual boxes under sparkling lights strung over the Depot plaza.

The highlight of the Gala was the dedication of the most historic room in the Claremont Depot, the Abrium, in honor of Sandy Baldonado, past CMA president and former mayor. Elaine Turner, CMA president, spoke to Sandy’s leadership, commitment and vision for the Museum and the Claremont community.

The positive energy continued through the Live Auction, featuring compelling art works by Claremont’s artists and a stellar Paddle Auction benefitting Project ARTSART. The evening brought in slightly over $300,000.

The CMA Board of Directors is extremely grateful to all the guests who attended and enthusiastically participated, and to those who contributed as sponsors. Special thanks to our Platinum Sponsor, Pat and Bobabell of Hebella Lamb Lewis and Riley LLP; and our Gold Sponsors, Ahlene Welsh, for their generosity and support.

DECEMBER 4-MARCH 20
JOHN FRAME
Brings the Drama of Faust to the Claremont Museum of Art

Above: Paula Picker with Gold Sponsor Ahlene Welsh,
Dawn and Paul Steffen, Betsey and Peter Weitherbe of
the Courier with Mayor Jennifer Stark. Photos by Steven Brown.

John Frame, Untitled, 2022.
Wood and found objects

Adrienne Luce (continued from page 1)
outstanding board of directors. Together we will bring the vision for the Museum to fruition and, in doing so, inspire audiences through the power of art, enrich the community and the cultural vitality of the region, and preserve Claremont’s rich artistic legacy.” — CMA Director Adrienne Luce

Adrienne comes to the Museum having spent nearly a decade at The J. Paul Getty Museum. As an education specialist she oversaw the design and delivery of arts education programs that doubled attendance to serve 80,000 students and teachers per year. As a digital communications manager she increased the museum’s reach on social media and to national and international audiences. She currently serves as the executive director of the INMC Architects Designing Futures Foundation where she has overseen the investment of $1.4 million into 100 nonprofits. Most recently served as the executive director of the Brentwood Art Center where she led her team to achieve record attendance and revenue and successfully transitioned the organization’s programming online during the pandemic.

Adrienne worked as a consultant for the Los Angeles County Arts Commission and as the executive director of the California State Summer School Arts Foundation. She graduated from Arizona State University with a double major in Art History and Fine Arts. Adrienne has served on numerous nonprofit boards including Inner-City Arts, MOCA Contemporaries, and the Craft Contemporary Craft Council. She currently serves on the LA County Department of Arts and Culture Funders Council.

“T he Claremont Museum of Art exhibit John Frame: Mephistopheles and the Swan Girl will present work by widely-known artist John Frame based on his production designs for the 2018 staging of Goethe’s Faust by The Lyric Opera of Chicago and The Portland Opera. The exhibition will also include Frame’s work on the Academy Award-winning short film The Swan Girl, 2016. Both projects relate to the Faust story and have continued to exert a strong influence on Frame’s work.

The exhibition will open at noon on Saturday, December 4. Members are invited to a special preview at 5 p.m. followed by Art Walk from 6 to 9 p.m. The exhibition will remain on view through March 28, 2022.

In a 2018 interview with Chicago Tribune critic John von Rhein, Lyric Opera’s director Kevin Newman offered this insight about John Frame’s work: “His art sees the world in a completely different way, reflecting the human condition in a way that is poignant, dark and funny. Our production team is taking his work as our inspiration. Because much of the opera is about Faust’s search for knowledge and truth, we portray him as an artist, searching for truth through his art. We see Faust trying to engage with the world and we see that reflected through his art.”

John Frame received his MFA from CGU in 1992. He lives in Wrightwood and has been making sculpture in Southern California since the early 1990s. Exhibitions include a major survey of the artist’s work at LACMA in 1992, Enigma Variations: The Sculpture of John Frame, 1990 to 2005 at Long Beach Museum of Art in 2005 and Three Fragments of a Lost Tale at The Huntington in 2011 and the Portland Art Museum in 2012. His work can be found in more than 50 public and private collections. Learn more about the artist and his work at johnframestudio.com and on Instagram @johnframestudio.

The Abrium was dedicated in honor of Sandy Baldonado, left, surrounded by her family: Michelle Baldonado, Charlie Baldonado, Lisa Baldonado Bayless, Ezra Bayless, Susan Baldonado and Andrew Baldonado.

The Abrium was dedicated in honor of Sandy Baldonado, left, surrounded by her family: Michelle Baldonado, Charlie Baldonado, Lisa Baldonado Bayless, Ezra Bayless, Susan Baldonado and Andrew Baldonado.

Donations Through IRA Distributions
Now is the time to make charitable gifts from your required minimum distribution. Contact your financial advisor to make tax-efficient donations directly from your IRA. Of course, you must be age 70½. A reminder that distributions must be completed by December 31, 2021.

“Imagine” Gala
A Celebration of Community

With ongoing Covid concerns, the CMA Board proceeded cautiously with plans for an outdoor Fall Gala. It was a popular decision, as the sold-out crowd was clearly delighted to be able to socialize after 18 months of isolation.

The theme of the evening, “Imagine,” was reflective of the renovation transforming the eastern rooms in the Depot into new gallery spaces. Guests toured the new spaces while enjoying beverage and appetizers served by Spaggi’s in individual boxes under sparkling lights strung over the Depot plaza.

The highlight of the Gala was the dedication of the most historic room in the Claremont Depot, the Abrium, in honor of Sandy Baldonado, past CMA president and former mayor. Elaine Turner, CMA president, spoke to Sandy’s leadership, commitment and vision for the Museum and the Claremont community.

The positive energy continued through the Live Auction, featuring compelling art works by Claremont’s artists and a stellar Paddle Auction benefitting Project ARTSART. The evening brought in slightly over $300,000.

The CMA Board of Directors is extremely grateful to all the guests who attended and enthusiastically participated, and to those who contributed as sponsors. Special thanks to our Platinum Sponsor, Pat and Bobabell of Hebella Lamb Lewis and Riley LLP; and our Gold Sponsors, Ahlene Welsh, for their generosity and support.

John Frame, Untitled, 2022.
Wood and found objects

Claremont Museum of Art
Adrienne Luce, Director

B O A R D  O F  D I R E C T O R S
Susan M. Allen, Ph.D.
Sandy Baldonado, Past President
Aurora Brugar
Barbara Brown, Emerita
Alba Cintores
Susan Gunther
Juliet Kane
Catherine McNabish
Margaret McAlister, President Emerita
Barbara Musmanno, Secretary
Joni Myers, Emerita
Sheri Nagel
Christopher Ohyee, Ph.D.
Marillyn Ray, Emerita
Rae Raffman, Treasurer
Shaine Turner, President
Joseph “J” Mais, M.D.
Mary Weis
Ryan Zimmerman, Vice President
Harold B. “Hal” Nelson, Special Advisor

Claremont Museum of Art
P.O. Box 1956, Claremont, CA 91711
Reach us at info@claremontmuseum.org
or by phone at 909-621-3900.
Find us on Facebook, Twitter, Instagram.