

CLAREMONT

MUSEUM OF ART

P.O. Box 1136, Claremont, CA 91711

JOHN FRAME

December 4, 2021



John Frame, *Untitled Character Created for the Opera Faust*, 2017.

BRING YOUR HOLIDAY VISITORS

to the museum to see our current exhibition, *Furious Garden*, on view through November 27, followed by *John Frame: Mephistopheles and the Swan Girl* opening December 4, 2021.

SUPPORT THE ARTS

in Claremont on **#GivingTuesday, November 30**. You can donate to CMA online or mail your contribution to the Claremont Museum of Art, PO Box 1136, Claremont, CA 91711. **Thank you so much for your support!** <http://claremontmuseum.org/support/donate/>

GIVE THE GIFT OF ART:

Come by the Depot and pick up a special holiday membership package or check out our gift shop.

HOLIDAY SHOPPING OPPORTUNITY!

Support CMA with the purchase of “artful” gifts for yourself and others at **Art Walk on December 4**. Coffee table art books, art history, and noted artists are on offer, most priced below \$20. Art work includes Susan Hertel giclee reproductions, Karl Benjamin and Milford Zornes posters and more.

The Claremont Museum of Art is a public, non-profit, tax exempt 501(c)(3) charitable organization. Our exhibitions and programs are supported by public and private organizations as well as many individual donors, members, and volunteers.

CMA CALENDAR

Mark your calendar for these upcoming events.

Padua Hills Art Fiesta

November 7, 11 am-4 pm

Village Wine Walk

November 20, 3-7 pm

John Frame: Mephistopheles and the Swan Girl Member Preview

December 4, 5 pm

Opening Art Walk

December 4, 6-9 pm

www.claremontmuseum.org

Find us on **Facebook, Instagram, Twitter** and **YouTube**.

CLAREMONT

MUSEUM OF ART

November 2021



Adrienne Luce has been named Director of the Claremont Museum of Art. Photo by Catherine McIntosh

Adrienne Luce Named CMA Director as part of Broader Expansion

We are pleased to announce the appointment of Adrienne Luce as director of the Claremont Museum of Art. Adrienne is an experienced nonprofit arts leader who received her MFA from Claremont Graduate University and has spent twenty years working in the arts. Her appointment is part of the Museum's overall expansion plans. In Spring 2022 the Museum will debut two new stunning galleries that will more than double the current exhibition space. Under Adrienne's direction, the expanded museum will be a catalyst to spur creative thinking, engagement and innovative programming for the broader community.

“I am humbled and honored to join the Museum and to partner with such an *(continued on page 3)*

SUNDAY, NOVEMBER 7

Padua Hills Art Fiesta Returns

The Art Fiesta will return to the Padua Hills Theater on Sunday, November 7. Come spend the day strolling the beautiful olive groves while you shop for original art by 30 local artists, watch craft demonstrations, enjoy music and festive foods – all outdoors. Admission is \$5 with free admission for CMA members, students and children.

The festival will run 11am to 4pm at the Padua Hills Theatre, 4467 Padua Ave., Claremont. A free shuttle is available from Padua Park. Thanks to sponsors Jeffrey K. Stark & Associates, Investment Services and Wheeler Steffen Sotheby's International Realty.

New artwork this year will include mixed media by Doug Pearsall; ceramics by Dana Flores, Quincey Grace, Tandy Robinson and John Sasaki; jewelry by Cj Jilek and Dawn Crandall; woodwork by Jorge Rafael Moawad and art books by Christina Frausto. Many favorite area artists are returning: Paul Brayton, Michael and Su Cheatham, Ellen Dinerman, Gina Lawson Egan, Kirsten Erickson, Paul Faulstich, Sumi Foley, Joyce Hesselgrave, David Holtzberger, Aleta Jacobson, Kathleen McCall, Hal Metlizky, T and Jon Pacini, Damien Ross, Gaby Tepper, Barry Vantiger, David Wade and Ahlene Welsh.



Catherine Flemming views glasswork by Marc Gordon at the 2019 Art Fiesta.



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Claremont Museum of Art

Adrienne Luce, Director

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Claremont Museum of Art
P.O. Box 1136, Claremont, CA 91711

Reach us at info@claremontmuseum.org
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"Imagine" Gala A Celebration of Community



Above: Paula Pitzer with Gold Sponsor Ahlene Welsh; Dawn and Paul Steffen; Betsy and Peter Weinberger of the Courier with Mayor Jennifer Stark. Photos by Reine Bouret.

The Atrium was dedicated in honor of Sandy Baldonado, left, surrounded by her family: Michelle Baldonado, Charlie Baldonado, Liana Baldonado Bayles, Ezra Bayles, Susan Baldonado and Andrew Baldonado.

With ongoing Covid concerns, the CMA Board proceeded cautiously with plans for an outdoor Fall Gala. It was a popular decision, as the sold-out crowd was clearly delighted to be able to socialize after 18 months of isolation.

The theme of the evening, "Imagine," was reflective of the renovation transforming the eastern rooms in the Depot into new gallery spaces. Guests toured the new spaces while enjoying beverage and appetizers served by Spaggi's in individual boxes under sparkling lights strung over the Depot plaza.

The highlight of the Gala was the dedication of the most historic room in the Claremont Depot, the Atrium, in honor of Sandy Baldonado, past CMA president and former mayor. Elaine Turner, CMA president, spoke to Sandy's leadership, commitment and vision for the Museum and the Claremont community.

The positive energy continued through the Live Auction, featuring compelling art works by Claremont's artists and a stellar Paddle Auction benefitting Project ARTstART. The evening brought in slightly over \$100,000.

The CMA Board of Directors is extremely grateful to all of the guests who attended and enthusiastically participated, and to those who contributed as sponsors. Special thanks to our Platinum Sponsor, Pat Lobello of Lobello Lamb Lewis and Riley LLP, and our Gold Sponsor, Ahlene Welsh, for their generosity and support.



DECEMBER 4–MARCH 20

JOHN FRAME Brings the Drama of Faust to the Claremont Museum of Art



John Frame, *Faust Mephisto/Mephisto Faust*, 2017-2018.
Wood, fabric, found objects over metal armatures



John Frame, *Untitled*, 2021.
Wood and found objects

The Claremont Museum of Art exhibition *John Frame: Mephistopheles and the Swan Girl* will present work by widely-known artist John Frame based on his production designs for the 2018 staging of Gounod's *Faust* by The Lyric Opera of Chicago and The Portland Opera. The exhibition will also include Frame's work on the Academy Award winning short film *The Swan Girl*, 2016. Both projects relate to the Faust story and have

continued to exert a strong influence on Frame's work.

The exhibition will open at noon on Saturday, December 4. Members are invited to a special preview at 5 p.m. followed by Art Walk from 6 to 9 p.m. The exhibition will remain on view through March 20, 2022.

In a 2018 interview with Chicago Tribune critic John von Rhein, Lyric Opera's director Kevin Newbury offered this insight about John Frame's work: "His art sees the world in a completely different way, reflecting the human condition in a way that's poignant, dark and funny. Our production team is taking his work as our inspiration. Because much of the opera is about Faust's search for knowledge and truth, we portray him as an artist, searching for truth through his art. We see Faust trying to engage with the world and we see that reflected through his art."

John Frame received his MFA from CGU in 1981. He lives in Wrightwood and has been making sculpture in Southern California since the early 1980s. Exhibitions include a major survey of the artist's work at LACMA in 1992, *Enigma Variations: The Sculpture of John Frame, 1980 to 2005* at Long Beach Museum of Art in 2005 and *Three Fragments of a Lost Tale* at The Huntington in 2011 and the Portland Art Museum in 2012. His work can be found in more than 300 public and private collections. Learn more about the artist and his work at johnframestudio.com and on Instagram [@JohnFrameStudio](https://www.instagram.com/JohnFrameStudio).

Adrienne Luce (continued from page 1)

outstanding board of directors. Together we will bring the vision for the Museum to fruition and, in doing so, inspire audiences through the power of art, enrich the community and the cultural vitality of the region, and preserve Claremont's rich artistic legacy." —CMA Director Adrienne Luce

Adrienne comes to the Museum having spent nearly a decade at The J. Paul Getty Museum. As an education specialist she oversaw the design and delivery of arts education programs that doubled attendance to serve 80,000 students and teachers per year. As digital communications manager she increased the museum's reach on social media to more than 3 million followers. She currently serves as the executive director of the HMC Architects Designing Futures Foundation where she has overseen the investment of \$1.4 million to 100+ nonprofits. Most recently served as the executive director of the Brentwood Art Center where she led her team to achieve record attendance and revenue and successfully transitioned the organization's programs online during the pandemic.

Adrienne worked as a consultant for the Los Angeles County Arts Commission and as the executive director of the California State Summer School Arts Foundation. She graduated from Arizona State University with a double major in Art History and Fine Arts. Adrienne has served on numerous nonprofit boards including Inner-City Arts, MOCA Contemporaries, and the Craft Contemporary Craft Council. She currently serves on the LA County Department of Arts and Culture Funders Council.

"We are thrilled to have Adrienne as our director. She is a proven leader who will continue to build relationships in the community and across arts organizations, and elevate the profile of CMA to realize our mission and vision for the future."

—CMA Board President Elaine Turner