OCTOBER 1
Looking Ahead to Transformations in Glass

Transformations in Glass: Vitreous Funk, Fantasy, and Light, will open Saturday, October 1, with a member preview from 5:00 to 6:00 p.m. and remain on view through January 29, 2023. The exhibition will present the work of Kiki Cobbs, Richard Marquis, and David Svensson, three recognized glass artists who were influenced by the Claremont art community during a pivotal time in their artistic development. Director Adrienne Luce is seeking exhibition sponsors and lenders. If you would like additional information about the exhibition and/or if you are any local collectors who have works by these artists, please feel free to reach out to Adrienne at aluce@clma.org.

SEPTEMBER 24
Fall Gala to Celebrate Art, Creativity and Community

We hope you will save the date for our Fall Gala celebrating the power of art in our lives and its ability to bring a community together. This is an opportunity to toast the many generous donors who help us complete the renovation of the final two rooms in the Claremont Depot transforming them into spacious galleries; and to honor the Randall Lewis family for their stunning and strategic pledge to establish a perpetual endowment fund for CLMA. The fund will be invested, and the interest income will ensure that our Museum will thrive and welcome visitors for decades to come.

Our silent auction this year will continue online to make it available to more of our supporters in California and across the country. It will begin a week in advance of the Gala and continue through Sunday, September 25. The silent auction, as well as the Live Auction at the Gala, will include a rich diversity of art from Claremont’s legacy artists and current local artists. More specific information on the silent auction and a link to the website will be forthcoming in early September.

Invitations to the Gala will be mailed in mid- August. We hope you will plan to attend and encourage your friends to join you for a festive, fun, and joyful evening on the lawn at the historic Claremont Depot. We look forward to welcoming you!
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ARTstART Gets Back in Gear

What a year it was! Despite the challenges of an unprecedented pandemic, Project ARTstART built upon lessons learned in 2020-21, including remote and hybrid training, as well as a return to in-person teaching in classrooms and at the Museum. In the fall, Claremont High School students (ARTstARTers) toured the CLMA exhibition Furious Garden, made art with artist C.J. Eckle, and prepared projects inspired by her work. They visited Ruth Chandler Williamson Gallery’s LA EDGE exhibition, Pomona College’s Studio Art Hall for printmaking with art professor Mark Allen, and the 4A Center for the Arts to see Scrambled, featuring the works of CSU-trained surrealist Attila Penecos. Later in the year, ARTstARTers met Salim Moore, curator of Known & Understood, at the Benton Museum of Art. ARTstARTers also returned to offering in-person AfterARTS sessions at all elementary schools under the supervision of Project Associate Ariana Mungia.

Over the winter, ARTstARTers met regularly to plan art lessons related to the CLMA exhibition John Frame: Mephistopheles and the Swan Girl. After touring the exhibition with the artist, they presented their pre-visit, museum-visit, and post-visit art lessons to 4-6 graders. Elementary students from Mountain View, Oakmont, Summer/Danbury, Sycamore, and Vista del Valle raised funds to support the program and the opportunity to visit CLMA and make their own art projects.

In April, ARTstARTers selected and installed elementary student artwork in the Museum’s Balcony Atrium Gallery. That same month, the popular ARTstART Station returned to offer creative activities at CLMA on the first Sunday of every month for Free Family Day.

To conclude the year, ARTstARTers took an enrichment trip to The Bread Museum of Art in Los Angeles.

– Rich Deely, Project ARTstART Director

ARTby THE NUMBERS
During the 2021-2022 school year, ARTstART engaged with:

6 College students from five colleges
65 Claremont High School students
850 Elementary students from five schools
479 Elementary students from seven schools AfterARTS workshops

Community Delights in Grand Opening of New Galleries

Hundreds of Museum members and community supporters attended the Grand Opening of the newly expanded Claremont Lewis Museum of Art on Saturday, May 21. Excitement was in the air as visitors explored the new galleries to view the inaugural exhibition, Claremont Collects: Art, Creativity, Community featuring highlights from the Museum’s permanent collection. Artists, patrons and friends gathered on the Depot Plaza to the sounds of “Vintage Music.”

1: CLMA Director Adrienne Luce, Mayor Jed Leane, Janell and Randall Lewis, Councilmembers Jennifer Stark and Ed Reene, and CLMA President Elaine Turner.
2: Woody Dike greets CLMA Founding President Margaret McIntosh.
4: Architect John Bohn chats with Beard Member Sandy Baldwin.
5: Beard Members Emeritae Janet Myhre and Barbara Brown.
6: Ahlene Welsh and Paula Pitzer view a piece by Roland Reiss.