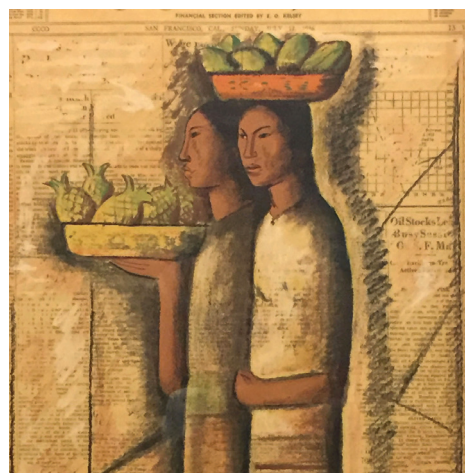


August 6: Curator Tours for Members

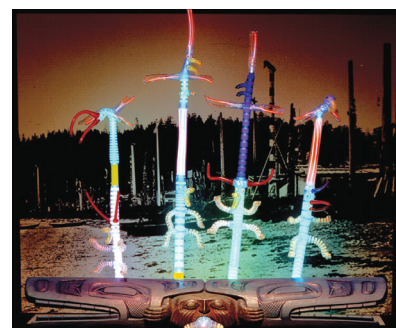


Kéké Cribbs
Corsica, 1995
Etched glass, painted wood, metal
Private Collection: J & J Wagonfeld

OCTOBER 1

Looking Ahead to *Transformations in Glass*

Transformations in Glass: Vitreous Funk, Fantasy, and Light, will open Saturday, October 1, with a member preview from 5:00 to 6:00 p.m. and remain on view through January 29, 2023. The exhibition will present the work of Kéké Cribbs, Richard Marquis, and David Svenson, three recognized glass artists who were influenced by the Claremont art community during a pivotal time in their artistic development. Director Adrienne Luce is seeking exhibition sponsors and lenders. If you would like additional information about the exhibition and/or if there are any local collectors who have works by these artists, please feel free to reach out to Adrienne at aluce@clmoa.org.



David Svenson,
Totem Growth
1990 Carved wood, colored & phosphor coated glass, Neon, electronics.
Collection of Joe and Margaret Polo



Richard Marquis
Crazy Quilt Coffee Pot #Coo6, 1982
Blown glass
Collection of Sonny and Gloria Kamm
PHOTO: TONY CUNHA

AUGUST 6

Members Reception to Feature Curator Tours of *Claremont Collects*

Museum members are invited to special curator led tours of *Claremont Collects: Art, Creativity, Community* on Saturday, August 6, 4:30 - 6:00 p.m. A hosted wine reception will follow in the Baldonado Atrium. Co-curators Adrienne Luce, Catherine McIntosh, and Seth Pringle will lead tours and discuss highlights from the Museum's permanent collection displayed in the newly expanded galleries.

Claremont Collects, showcasing work made by artists from the 1930s to today, celebrates our rich artistic legacy, vibrant creative community, and robust support for the arts. The exhibition connects past and future by revealing the depth and breadth of our region's continuum of creativity and honors Claremont's role in the history of art of California and beyond.

Claremont Collects, generously sponsored by Gould Asset Management LLC, will be on view through September 25.



SEPTEMBER 24

Fall Gala to Celebrate Art, Creativity and Community



We hope you will save the date for our Fall Gala celebrating the power of art in our lives and its ability to bring a community together. This is our opportunity to toast the many generous donors who helped us complete the renovation of the final two rooms in the Claremont Depot transforming them into spacious galleries; and to honor the Randall Lewis family for their stunning and strategic

pledge to establish a perpetual endowment fund for CLMA. The fund will be invested, and the interest income will ensure that our Museum will thrive and welcome visitors for decades to come.

Our silent auction this year will continue online to make it available to more of our supporters in California and across the country. It will begin a week in advance of the Gala and continue through Sunday, September 25. The silent auction, as well as the Live Auction at the Gala, will include a rich diversity of art from Claremont's legacy artists and current local artists. More specific information on the silent auction and a link to the website will be forthcoming in early September.

Invitations to the Gala will be mailed in mid-August. We hope you will plan to attend and encourage your friends to join you for a festive, fun, and joyful evening on the lawn at the historic Claremont Depot. We look forward to welcoming you!

CLMA CALENDAR

Mark your calendar for these upcoming events

Claremont Collects Member Program
Saturday, August 6, 4:30 pm

Art Walk
Saturday, August 6, 6-9 pm

Free Family Day with ARTStation
Sunday, August 7, 12-4 pm

Fall Gala
Saturday, September 24, 5:30 pm

Transformations in Glass Member Preview
Saturday, October 1, 5-6 pm

Padua Hills Art Fiesta
Sunday, November 6, 11 am-4 pm



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Reach us at info@clmoa.org or
by phone at 909 621-3200 and your
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*The Claremont Lewis Museum of Art is a
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charitable organization. Our exhibitions and
programs are supported by public and private
organizations as well as many individual
donors, members, and volunteers.*



ANNUAL REPORT

ARTstART Gets Back in Gear



Top: ARTstARTers lead Oakmont Elementary students on a tour of *John Frame: Mephistopheles and the Swan Girl* in March.

Middle: ARTstARTers visit the exhibition *Furious Garden* in October.

Bottom: ARTstARTers present a clay project at Oakmont Elementary school in April.

What a year it was! Despite the challenges of an unprecedented pandemic, Project ARTstART built upon lessons learned in 2020-21, including remote and hybrid training, as well as a return to in-person teaching in classrooms and at the Museum.

In the fall, Claremont High School students (ARTstARTers) toured the CLMA exhibition *Furious Garden*, made art with artist C.J. Jilek, and prepared projects inspired by her work. They visited Ruth Chandler Williamson Gallery's *LA EDGE* exhibition, Pomona College's Studio Art Hall for printmaking with art professor Mark Allen, and the dA Center for the Arts to see *Scrambled*, featuring the works of CGU-trained surrealist Atilio Pernesco. Later in the year, ARTstARTers met Salim Moore, curator of *Known & Understood*, at the Benton Museum of Art. ARTstARTers also returned to offering in-person AfterARTs sessions at all elementary schools under the supervision of Project Associate Ariana Mungia.

Over the winter, ARTstARTers met regularly to plan art lessons related to the CLMA exhibition *John Frame: Mephistopheles and the Swan Girl*. After touring the exhibition with the artist, they presented their pre-visit, museum-visit, and post-visit art lessons to 4-6 graders. Elementary students from Mountain View, Oakmont, Sumner/Danbury, Sycamore and Vista del Valle then had the

opportunity to visit CLMA and make their own art projects.

In April, ARTstARTers selected and installed elementary student artwork in the Museum's Baldonado Atrium Gallery. That same month, the popular ARTStation returned to offer creative activities at CLMA on the first Sunday of every month for Free Family Day.

To conclude the year, ARTstARTers took an enrichment trip to The Broad Museum of Art in Los Angeles.

– Rich Deely, *Project ARTstART Director*

Partners and Supporters

Project ARTstART is produced solely by the Claremont Lewis Museum of Art in partnership with the Claremont Unified School District (CUSD) and provides programming for students from eight participating schools: Chaparral, Condit, Mountain View, Oakmont, Sumner, Sycamore, and Vista del Valle elementary schools, along with Claremont High School.

The program is funded by generous donations from the Los Angeles County Board of Supervisors through the Los Angeles County Department of Arts and Culture; Ruth & Joseph C. Reed Foundation for the Arts; Claremont Kiwanis; Scripps Fine Arts Foundation; Claremont Rotary, as well as CLMA Board members and many dedicated community donors. Additional partner programming provided by American Museum of Ceramic Art, Claremont Heritage, and Kravis Leadership Institute at Claremont McKenna College.

ARTSTART BY THE NUMBERS

During the 2021-2022 school year ARTstART engaged with:

- 6** College students from five colleges
- 65** Claremont High School students
- 850** Elementary students from five schools
- 479** Elementary students from seven schools at AfterARTS workshops

Community Delights in Grand Opening of New Galleries

Hundreds of Museum members and community supporters attended the Grand Opening of the newly expanded Claremont Lewis Museum of Art on Saturday, May 21. Excitement was in the air as visitors explored the new galleries to view the inaugural exhibition, *Claremont Collects: Art, Creativity, Community* featuring highlights from the Museum's permanent collection. Artists, patrons and friends gathered on the Depot Plaza to the sounds of "Vintage Music."



PHOTOS BY REINE BOURET, SABRA MARIE AND CATHERINE MCINTOSH

1: CLMA Director Adrienne Luce, Mayor Jed Leano, Janell and Randall Lewis, Councilmembers Jennifer Stark and Ed Reece, and CLMA President Elaine Turner.

2: Woody Dike greets CLMA Founding President Marguerite McIntosh.

3: Rhonda Raider Gould and exhibition sponsor Don Gould.

4: Architect John Bohn chats with Board Member Sandy Baldonado.

5: Board Members Emeritae Janet Myhre and Barbara Brown.

6: Ahlene Welsh and Paula Pitzer view a piece by Roland Reiss.