CLEARLY ART. “Transformations in Glass: Vitreous Funk, Fantasy, and Light” at Claremont Lewis Museum of Art presents the work of KéKé Cribbs, Richard Marquis and David Svenson. All three were influenced by Richard Patterson, a ceramics professor at Claremont’s Scripps College, and director of the Fine Arts Building at Pomona Fairplex for more than 30 years. The exhibition of blown glass objects, sculptures, mosaics and works in neon opens Oct. 1, with a 6 to 9 p.m. reception, and runs through Feb. 5, 2023. The Claremont Lewis Museum of Art is located in the historic Claremont Depot at 200 W. First St. next to the Metrolink Station. It’s open Friday, Saturday and Sunday from noon to 4 p.m. Admission is free every Friday. clmoa.org. — Jeannie Boyer