



PHOTO: DAVID SVENSON

CLEARLY ART. "Transformations in Glass: Vitreous Funk, Fantasy, and Light" at Claremont Lewis Museum of Art presents the work of Kéké Cribbs, Richard Marquis and David Svenson. All three were influenced by Richard Petterson, a ceramics professor at Claremont's Scripps College, and director of the Fine Arts Building at Pomona Fairplex for more than 30 years. The exhibition of blown glass objects, sculptures, mosaics and works in neon opens Oct. 1, with a 6 to 9 p.m. reception, and runs through Feb. 5, 2023. The Claremont Lewis Museum of Art is located in the historic Claremont Depot at 200 W. First St. next to the Metrolink Station. It's open Friday, Saturday and Sunday from noon to 4 p.m. Admission is free every Friday. clmoa.org. — **Jeanne Boyer**

David Svenson, Optic Bubbles, 2021. Blown phosphor coated glass, electronics.

ART SCENE

American Museum of Ceramic Art

Continuing: "Breaking Ground: Women in California Clay" highlights the significant shifts in California ceramics over several generations of women artists. Through Feb. 19, 2023. amoca.org

The Cheech Marin Center for Chicano Art & Culture

Continuing: "Cheech Collects" weaves a story of entertainer Cheech Marin's efforts as a passionate and laser-focused art collector. Through June 18, 2023. "Collidoscope: de la Torre Brothers Retro-Perspective" is a thematic retrospective on the artistic and exploratory trajectory of Einar and Jamex de la Torre, the two siblings that comprise this artistic duo known as The de la Torre Brothers. Through Jan. 22, 2023. riversideartmuseum.org

Ontario Museum of History & Art

Opening Oct. 6: In celebration of Día de Los Muertos, "Cempasúchil: Instruments of the Wind" displays paintings, drawings, photographs, ceramics, altars, illustrations and sculptures that embrace the roots of the holiday's indigenous origin and celebrates departed loved ones. Reception Oct. 8, noon to 3 p.m.; exhibit runs through Nov. 27. ontariomuseum.org

Riverside Art Museum

Continuing: "June Edmonds: Rhythmic Inquisitions" are large-scale paintings that explore color, repetition, movement and balance, as well as the artist's connection to her African-American roots. Through Nov. 27. riversideartmuseum.org

San Bernardino County Museum

Continuing: "Open to Interpretation" by Benoit Malphettes, a world-renowned French-American photographer who left the fashion and editorial part of his photography to return to his childhood dream of taking pictures without constraint. Through Jan. 8, 2023. sbcounty.org/museum

Temecula Valley Museum

Continuing: "Ancestry and Animals" showcases works by local artist Hajime Ohno. Hajime finds inspiration in his Japanese heritage and in the beauty and resilience of the animals that pique his curiosity. Through Dec. 4. temeculavallemuseum.org