Three Artists Explore the Many Facets of Glass

Transformations in Glass: Vitreous Funk, Fantasy, and Light presents the work of Káča Cribbs, Richard Marquis, and David Svensen, recognized glass artists who were influenced by the Claremont art community during a pivotal time in their artistic development. The exhibition of blown glass objects, sculptures, mosaics, and works in neon will remain on view through February 5, 2023.

In the early 1990s David Svensen met Cribbs and Marquis at the Pilchuck Glass School in Seattle and the idea for the exhibition was born. Each artist has followed their own unique path, but they share a passionate obsession with glass techniques.

Káča Cribbs is a self-taught mixed media artist who spent her middle and high school years in Claremont from 1962 to 1966 where she was surrounded by art and artists, and even took Life Drawing classes at Scripps. Káča explores a myriad of glass techniques including sandblasting, engraving and painting with vitreous enamels creating her dreamworld of storytelling. She has been making art for more than 42 years and her (continued on page 2)

CLAREMONT LEWIS
MUSEUM OF ART
P.O. Box 1136, Claremont, CA 91711

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Artists Kékié Gribbs and David Svenson
work is in the permanent collections of 23 museums.

Richard Marquis is an internationally acclaimed glass artist who graduated from Upland High School in the early 1960s. He was exposed to the local ceramic and Arts and Craft movement and did an internship in the Millard Sheets studio. He was awarded a Fulbright Fellowship in 1966 to study glass in Murano, Italy and learning these traditions would forever change his approach to his artistic process and understanding of glass.

David Svenson grew up in the Claremont art community in the 1960s. After graduating from Pitzer College, his interest in the traditions of Northern Tlingit carving led him to study totemic art in Klawkwan, Alaska. David Svenson has been incorporating native into his work since the mid-1980s. In some works, the glass and neon elements are used with carved wood or other sculptural materials to lend the works a subtle glow of colored light. In addition to working in his studio, David teaches numerous workshops, and works periodically with a team of Alaska Native totem carvers.

A catalog of the exhibition will soon be on sale in the Museum gift shop.

Donate Through IRA Distributions

Now is the time to make charitable gifts from your required minimum distribution. Contact your financial advisor to make tax-efficient donations directly from your IRA. You must be age 70½ and distributions must be completed by December 31, 2022.

Art Fiesta (continued from page 4)


The Festival will run 11 a.m. to 4 p.m. at the Padua Hills Theatre, 4667 Padua Ave, Claremont. A free shuttle is available from Padua Park. Thanks to sponsor Ryan Zimmerman, Realtor, Wheeler Steffen Sweeney’s International Realty and for design by Cinnamon Studio.

Ceramic figures by Quinrey Grace

Fall Gala is a Grand Success

Thanks to All Our Supporters

What a night it was as we celebrated the power of art in our lives and its ability to bring a community together. Nearly 230 guests attended our Fall Gala under twinkling lights on the lawn of the historic Claremont Depot on September 24.

Gallery One was dedicated to Marguerite McIntosh, the founder and first president of the Museum. Randall Lewis and his family were honored for their extraordinary and transformative gift to establish an endowment fund to secure the future of the Museum. Chef Henry of Spaghi’s served a wonderful dinner on a perfect early fall evening. Thanks to all our hard-working board members and volunteers including Rebe Kuwertz who captured the event in photos.

Support from generous sponsors, bidding on the live auction, and the paddle auction for Project ARTSTART crossed well over $100,000. Additional proceeds from the public online auction brought in over $80,000. Thanks to all who contributed to support the Museum’s art education program in Claremont schools, community outreach and future exhibitions. Special thanks to Gala Platinum Sponsor, Patricia A. Labelle, Labelle Lamb Lewis & Riley LLP; Gold Sponsor, Claremont Lincoln University; and Silver Sponsors, Jay and Victoria’s Greening, Ken T. Vera, VMA Communications, and Ahlene Welsh.