



Three Artists Explore the Many Facets of Glass

Transformations in Glass: Vitreous Funk, Fantasy, and Light presents the work of Kéké Cribbs, Richard Marquis, and David Svenson, recognized glass artists who were influenced by the Claremont art community during a pivotal time in their artistic development. The exhibition of blown glass objects, sculptures, mosaics, and works in neon will remain on view through February 5, 2023.

In the early 1990s David Svenson met Cribbs and Marquis at the Pilchuck Glass School in Seattle and the idea for the exhibition was born. Each artist has followed their own unique path, but they share a passionate obsession with glass techniques.

Kéké Cribbs is a self-taught mixed media artist who spent her middle and high school years in Claremont from 1962 to 1966 where she was surrounded by art and artists, and even took Life Drawing classes at Scripps. Kéké explores a myriad of glass techniques including sandblasting, engraving and painting with vitreous enamels creating her dreamworld of storytelling. She has been making art for more than 42 years and her
(continued on page 2)

Left to right: Kéké Cribbs, *Varia*, 2022. David Svenson, *Holy Trinity*, 2016; Richard Marquis, *Teakettle #27*, 1997, and *Silhouette & Granulare Teapot with Battuto*, 2000.

BRING YOUR HOLIDAY VISITORS to see our current exhibition, *Transformations in Glass: Vitreous Funk, Fantasy, and Light*. The Museum is open Friday/Saturday/Sunday 12-4 pm. We will be closed Christmas Day and New Year's Day.

Make your Holidays Artful with CLMA!

HOLIDAY SHOPPING

Visit our gift shop to find books and cards featuring Claremont area artists.

GIVE THE GIFT OF ART:

Come by the Depot and pick up a special holiday membership package.

SUPPORT THE ARTS in Claremont on #GivingTuesday, November 29. You can donate to CLMA online at <https://clmoa.org/donate> or mail your contribution to the Claremont Lewis Museum of Art, PO Box 1136, Claremont, CA 91711. Thank you so much for your support!

Find us at clmoa.org, Facebook, Instagram, and Twitter.



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NOVEMBER 6

It's Art Fiesta time!

Come spend the day at the beautiful Padua Hills Theater on Sunday, November 6. Shop for unique original artwork by 30 local artists; watch a film and browse the art books; enjoy art activities, craft demonstrations, music and festive foods on the terrace overlooking the foothills. NEW THIS YEAR: sip wine and craft beers on the historic balcony or as you stroll through the shady olive groves. Admission is \$5 with free admission for CLMA members, students and children.

New artwork this year will include paintings by Elisa Arancibia and Rose Ash; ceramics by Bobby Free and Lenny Larson; woodwork by Lauren Verdugo; fiber art by Ruth Whittington; and stained glass by Janet Gruman. And you will find many favorite returning
(continued on page 2)

Claremont Lewis Museum of Art

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At Claremont Lincoln University, we're on a mission to unlock the potential of untapped leaders. We accomplish this with our flexible schedule, affordable tuition, and engaged online community, all designed to serve working adults who seek the tools to lead positive change.

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Glass (continued from page 1)



Artists Kéké Cribbs and David Svenson

work is in the permanent collections of 21 museums.

Richard Marquis is an internationally acclaimed glass artist who graduated from Upland High School in the early 1960s. He was exposed to the local ceramic and Arts and Craft movement and did an internship in the Millard Sheets studio. He was awarded a Fulbright Fellowship in 1969 to study glass in Murano, Italy and learning those traditions would forever change his approach to his artistic process and understanding of glass.

Art Fiesta (continued from page 1)

Claremont artists: Paul Brayton, Michael and Su Cheatham, Dawn Crandall, Ellen Dinerman, Gina Lawson Egan, Kirsten Erickson, Sumi Foley, Marc Gordon, Quincey Grace, Aleta Jacobson, Cj Jilek, Annie Marquis, Kathleen McCall, Heather Meier-Gonzales, Hal Metlitzky, T and Jon Pacini, Damien Ross, John Sasaki, Gaby Tepper, Barry Vantiger, and Ahlene Welsh.

The festival will run 11 a.m. to 4 p.m. at the Padua Hills Theatre, 4467 Padua Ave., Claremont. A free shuttle is available from Padua Park. Thanks to sponsor Ryan Zimmerman, Realtor, Wheeler Steffen Sotheby's International Realty and for design by Cinnamon Studio.

David Svenson grew up in the Claremont art community in the 1960s. After graduating from Pitzer College, his interest in the traditions of Northern Tlingit carving led him to study totemic art in Klukwan, Alaska. David Svenson has been incorporating neon into his work since the mid-1980s. In some works, the glass and neon elements are used with carved wood or other sculptural materials to lend the works a subtle glow of colored light. In addition to working in his studio, David teaches numerous workshops, and works periodically with a team of Alaska Native totem carvers.

A catalog of the exhibition will soon be for sale in the Museum gift shop.

Donate Through IRA Distributions

Now is the time to make charitable gifts from your required minimum distribution. Contact your financial advisor to make tax-efficient donations directly from your IRA. You must be age 70½ and distributions must be completed by **December 31, 2022**.

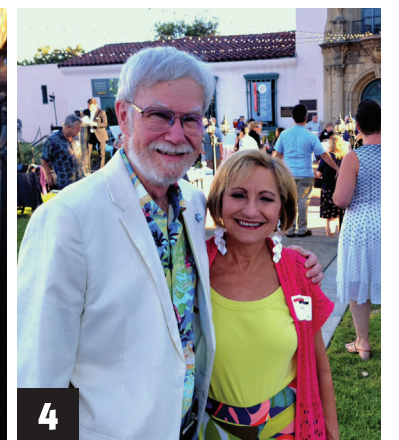
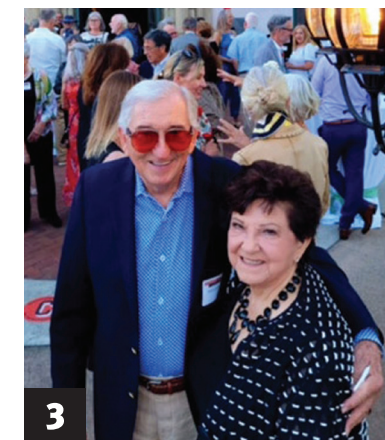


Ceramic figures by Quincey Grace



PHOTOS BY REINE BOURET

Fall Gala is a Grand Success Thanks to All Our Supporters



What a night it was as we celebrated the power of art in our lives and its ability to bring a community together. Nearly 230 guests attended our Fall Gala under twinkling lights on the lawn of the historic Claremont Depot on September 24.

Gallery One was dedicated to Marguerite McIntosh, the founder and first president of the Museum. Randall Lewis and his family were honored for their extraordinary and transformative gift to establish an endowment fund to secure the future of the Museum. Chef Henry of Spaggi's served a wonderful dinner on a perfect early fall evening. Thanks to all our hard-working board members and volunteers including Reine Bouret who captured the event in photos.

Support from generous sponsors, bidding on the live auction, and the paddle auction for Project ARTstART grossed well over \$100,000. Additional proceeds from the public online auction brought in over \$8,000. Thanks to all who contributed to support the Museum's art education program in Claremont schools, community outreach and future exhibitions. Special thanks to Gala Platinum Sponsor, Patricia A. Lobello, Lobello Lamb Lewis & Riley LLP; Gold Sponsor, Claremont Lincoln University; and Silver Sponsors, Jay and Victoria Greening, Ron T. Vera, VMA Communications, and Ahlene Welsh.

- 1: Janell Lewis and honoree Randall Lewis with The Arts Area CEO John Machado and Eva Ramirez.
- 2: Marguerite McIntosh is honored by CLMA President Elaine Turner.
- 3: Platinum Sponsor Patricia Lobello and Pedro Garcia.
- 4: Gold Sponsor Lynn Priddy, President of Claremont Lincoln University, and Rick McGee.
- 5: Claremont Mayor Jed Leano and Liz Leano.