



COURTESY CLAREMONT LEWIS MUSEUM OF ART

ART SCENE

American Museum of Ceramic Art

Closes March 12: "Breaking Ground: Women in California Clay." • March 17–28: Nick Vest: "Works Made in Residence." amoca.org

The Cheech Marin Center for Chicano Art & Culture

Continuing: "Cheech Collects," the story of entertainer Cheech Marin's efforts as a passionate and laser-focused art collector. • "Land of Milk & Honey," a traveling multidisciplinary arts and culture program organized by the MexiCali Biennial. riversideartmuseum.org

Claremont Lewis Museum of Art

Continuing: Andrée M. Mahoney: "Spirit Voyager." • Vince Skelly: "A Conversation with Trees." clmoa.org

The Getty Center

Continuing: "A Passion for Collecting Manuscripts." • "Connections: Asia." • "Our Voices, Our Getty: Reflecting on Drawings." • "Porcelain from Versailles: Vases for a King and Queen." • "Barbara T. Smith: The Way to Be."

The Huntington

Closes March 27: "Inspiring Walt Disney: The Animation of French Decorative Arts." • Continuing: "Gee's Bend: Shared Legacy." • "Crafting a Garden: Inside the Creation of Liu Fang Yuan."

Ontario Museum of History & Art

Continuing: "We the People: Yesterday, Today and Tomorrow" (juried exhibition examining the significance of the Preamble and the phrase "We the People"). ontariomuseum.org

Palm Springs Museum of Art

Closes March 12: Petra Cortright: "sapphire cinnamon viper fairy." • Continuing: Phillip K. Smith III: "Light + Change." • "Outburst Project: Tajh Rust, Reflections." psmuseum.org

Riverside Art Museum

Closes March 19: "The Other Side of Memory" (black-and-white silver gelatin prints from Chicano photographer Luis C. Garza). • Continuing: "Tracing Acculturations by Beliz Iristay" • "Ceramic Beacon" (works by Joan Takayama-Ogawa.) riversideartmuseum.org

San Bernardino County Museum

Continuing: "Handle with Care: A Special Project of the MexiCali Biennial program, Land of Milk and Honey." museum.sbcounty.gov

Temecula Valley Museum

Closes March 19: "Tattooed & Tenacious: Inked Women in California History." temeculavalleymuseum.org

MIXED MEDIA

SPIRIT VOYAGER

■ The Claremont Lewis Museum of Art exhibition, Andrée M. Mahoney: Spirit Voyager, celebrates the artist's seventy-year exploration of the richness of life through mixed-media painting and ceramic sculpture. A visual storyteller on a lifelong, transcendental quest to transform spirit into matter, Mahoney seeks to strike a balance between color and form, intuition and meaning. She came to Claremont in 1950 to study art at Scripps College and honed her skills in the Millard Sheets Studio. She later earned her M.Ed and MFA from Claremont Graduate University in the 1960s. Thereafter Mahoney served as Professor of Art at Chaffey College for more than 30 years. The exhibition, curated by the artist's daughter Monica Lynne Mahoney, is on view through April 23, 2023. The Claremont Lewis Museum of Art is in the historic Claremont Depot at 200 W. First Street next to the Metrolink Station. The Museum is open Friday, Saturday, and Sunday, from noon to 4 p.m. Admission is free every Friday. <http://clmoa.org> – Jeanne Boyer

Andrée M. Mahoney, Chakra Ladder, Panel 1, 1998-2000. Acrylic on canvas, wood, vintage lace, and mixed media on canvas. Collection of Monica Lynne Mahoney.