



## Celebrating Dia de los Muertos with Family Fun

A festive crowd of over 600 came to the Depot for a Dia de los Muertos cultural celebration for children on October 14. Visitors enjoyed free admission to the Museum, tissue flower making with California Botanic Garden, and art activities with CLMA's Project ARTstART. A face painting booth and an ofrenda altar display were presented by Claremont High School students. Folklorico and Salsa dancing, mariachi music performed by young students, and a Halloween themed marionette show entertained the crowd. The celebration, hosted by Claremont Heritage and sponsored by the Claremont Lewis Museum of Art and Rio de Ojas included entertainment at Shelton Park with art vendors, classic car ofrendas, and specialty food items at participating Village restaurants.



Photos by Xochitl Vargas



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## Ken Gonzales-Day Examines the History of Race and Representation



confront our often unexamined modes of seeing. *Face to Face*, generously sponsored by The Muchnic Family Charitable Fund, will remain on view through January 21, 2024.

These two bodies of work come face to face through two distinguished members of the Osage Nation. Dr. Steven Pratt's 2022 portrait is displayed adjacent to a photograph of a bust depicting his great grandfather Shonke Mon-thi<sup>^</sup>, a sculpture held in the collection of the Smithsonian Institute's National Museum of Natural History. The meeting of these two photographic projects and these two cultural leaders/ancestors brings into focus the power of portraiture and its complex, often fraught, relationship with American history.

Ken Gonzales-Day is a Los Angeles based artist whose interdisciplinary practice considers the historical construction of race and the limits of representational systems ranging from lynching photographs to museum displays. He received a BFA from Pratt Institute in Brooklyn, an MFA from the University of California Irvine, an MA from Hunter College in NYC, and was a Van Lier Fellow in the Whitney Museum's Independent Study Program. Gonzales-Day holds the Fletcher Jones Chair in Art at Scripps College and serves on the Board of Directors for L.A.C.E., Los Angeles. He is represented by Luis De Jesus Los Angeles.

His work has been widely exhibited including, LAXART, The Getty, The Skirball, Los Angeles County Museum of Art, the New Museum and many international museums and galleries. Gonzales-Day has received numerous awards including a Guggenheim fellowship in Photography in 2017.

Over 270 visitors attended the opening of *Face to Face: Ken Gonzales-Day* on October 7. During the preview reception, members were treated to an impromptu gallery tour with the artist.

The exhibition presents the unflinching and innovative photography of Ken Gonzales-Day, a Scripps College art professor since 1995, who has been exploring the history of race and its representation for over two decades. *Face to Face* juxtaposes two overlapping bodies of work, *Pandemic Portraits* and *Profiled*, to

## NOVEMBER 5 Get Ready for the Art Fiesta!



The 19th Annual Padua Hills Art Fiesta returns on Sunday, November 5 with an outdoor art show, craft demonstrations, art activities for kids, book sale, film, music, and festive foods. This year will feature more artists showing their unique original artwork under the shady olive trees of the Padua Hills Theatre. Fine wines and craft beers will be served on the historic balcony overlooking the foothills.

The event will be held 11 am to 4 pm at the Padua Hills Theatre, 4467 Padua Ave., Claremont. Admission is \$5 for adults. CLMA members, students, and children under 18 are free. A free shuttle is available from Padua Park.

This year's Art Fiesta will include glass by Marc Gordon and silk work by Sumi Foley. Photo by Reine Bouret.



# CLMA CALENDAR

Mark your calendar for these upcoming events

**Face to Face:**  
**Ken Gonzales-Day**  
Through January 21, 2024

**Padua Hills Art Fiesta**  
Sunday, November 5  
11 am-4 pm

**This is Not a Chair**  
Opening reception  
February 2, 2024

## Claremont Lewis Museum of Art

Martin Betz, *Executive Director*

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The Claremont Lewis Museum of Art is a non-profit, tax exempt 501(c)(3) charitable organization. Our exhibitions and programs are supported by public and private organizations as well as many individual donors, members, and volunteers.



## ENDOWMENTS 101

# Funding the Future

As many of you know, an endowment is a donation of money or property to a nonprofit organization, which is meant to be used for operations or programs that are consistent with the wishes of the donor. When endowment gifts are received, they are placed in an investment fund managed by a financial professional. Most endowments are designed to keep the principal amount intact, while using the investment income to provide operating funds for the organization, or to support specific projects or programs. Endowment investments are managed to provide for the long-term growth of the original gift. The annual spending amount from these endowments is established by Board policy. Endowment contributions perpetuate the donor's values and priorities over time, and provide assurance that a nonprofit, or specific programs important to the donor, will survive.

As a relatively new non-profit, the Claremont Lewis Museum of Art is extremely fortunate to have a substantial endowment in place due



to the foresight and generosity of Randall Lewis. He and his family saw the wisdom of making an endowment gift that would make a lasting difference to the Museum and to the community. The endowment gift supports the overall operations of the Museum in perpetuity, while a smaller portion of the \$1 million donation goes toward providing more programming and increased access for the underserved in the region. Free Fridays at the Museum are the first step in that effort. The Lewis family hopes that their gift will serve as a model for other prospective donors.

The Museum's second endowment fund came about very recently. Our former President, Sandy Baldonado, who was the visionary behind our move into the historic Claremont Depot, made provisions in her will for an estate gift to CLMA. Inspired by the Claremont Lewis Museum of Art Endowment, Sandy's children made the decision to use her estate gift to set up the



Sandra Baldonado Endowment Fund. Several contributions were made to CLMA in Sandy's memory, and those were added to her endowed fund. The Sandra Baldonado Endowment Fund will go into CLMA's general endowment pool and continue to grow. Each of the Museum's endowments will be tracked separately for reporting purposes. This

This is a powerful way for donors to make a lasting impact on a nonprofit and the community it serves.

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If you would like to help secure the future of CLMA by establishing an endowment fund, adding to an existing endowment fund, or including an endowed gift to CLMA in your estate plans, please contact Director Martin Betz at [martinbetz@clmoa.org](mailto:martinbetz@clmoa.org).



Dr. Lynn Priddy, CLU president with Rick McGee



CLMA Director Martin Betz with Rhonda and Don Gould



Silver sponsor Valerie Martinez and Rob Bencomo



ARTstART Director Rich Deely, Amy Crow and Mark Ashworth



Platinum sponsor Pat Lobello and Pedro Garcia



Dinner was served on the Depot lawn

# A Delightful and Successful Fall Gala



Joan Calaycay



Corey Calaycay speaks about his father



Steve Comba and Kim Nykanen



Woody and Judie Dike



ARTstART alumnae Ilian and Evelyn Fontan



Randall and Janell Lewis



David Abasta and Sarah Reisman



Randy Lopez and Beatice Casagran

It was a glorious night as we celebrated the power of art in our lives and its ability to bring a community together. An enthusiastic crowd of 220 guests attended our Fall Gala under twinkling lights on the lawn of the historic Claremont Depot on September 23. The Museum board extends its heartfelt gratitude to the community for our most successful Gala to date.

This year's Gala honored the Calaycay family and Ligorio A. Calaycay, Jr., MD, for his appreciation of the arts and education. The family named Gallery 3 in the Museum in Dr. Calaycay's honor and memory, as a lasting tribute. Chef Henry of Spaggi's served a wonderful dinner

on a perfect early fall evening and Reine Bouret captured the special moments in photos.

Thanks to all our sponsors and guests who so generously supported the Museum. The Gala raised \$125,000, including \$35,500 for Project ARTstART, an increase of 25% over last year, for this unique art education program.

Special thanks to Gala Platinum Sponsor, Patricia A. Lobello, Lobello Lamb Lewis & Riley LLP; Gold Sponsor, Ruth & Joseph C. Reed Foundation; and Silver Sponsors, Los Angeles County Supervisor Kathryn Barger, Claremont Lincoln University, and Valerie Martinez of VMA Communications.