



DECEMBER 7– MARCH 23, 2025

Aztlán Exhibition Showcases the Garcia Collection

MARGARET GARCIA, *What Is Sacred?*, 2003. (Detail)
Oil on canvas, Collection of Frank & Cathy Garcia

The Claremont home of Frank & Cathy Garcia is filled with artwork from some of the most important Chicana artists of the last 50 years reflecting their commitment to supporting artists and building community. The exhibition *Home in Aztlán: The Garcia Collection of Chicana Art* will showcase these artworks and celebrate the beauty and power of Chicana creativity in Southern California, despite the challenges posed by exclusionary forces that have sought to deny Chicana people their rightful place in art history and in this land.

Home in Aztlán will open with a member preview at 5 pm on Saturday, December 7 followed by the opening reception from 6-9 pm, and remain on view through March 23, 2025. The exhibition, initially sponsored by Carol Holder and John Mallinckrodt, will remain on view

(continued on page 2)



CONCIERGE
REALTY GROUP

RYAN ZIMMERMAN & MASON PROPHE

BROKERS/OWNERS
CRS, GRI, ABR, E-PRO, SRES

909.333.7445

info@conciergerealtygroup.com
601 W. Foothill Blvd., Claremont CA
DRE# 01801354 | 01714034

CLAREMONT LEWIS MUSEUM OF ART

Martin Betz, *Executive Director*

BOARD OF DIRECTORS

Ryan Zimmerman, *President*
Sheri Nagel, *Vice President*
Rae Rottman, *Treasurer*
Emily Moultrie, *Secretary*

Susan M. Allen, Ph.D.
Aurelia Brogan
Susan Guntner
Juliet Kane
Mary Livesay
Valerie Martinez
Catherine McIntosh
Joseph "Joe" Unis M.D.

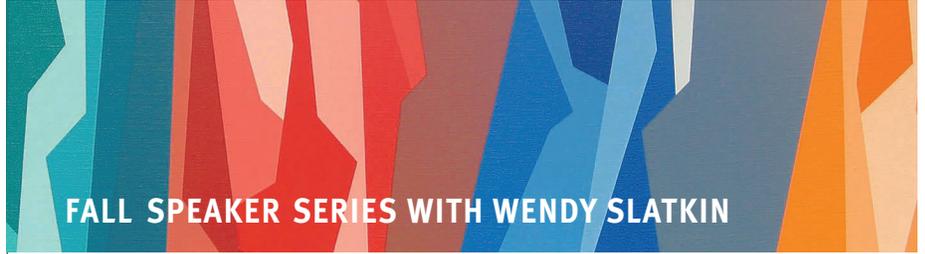
Barbara Brown, *Emerita*
Marguerite McIntosh, *President Emerita*
Dr. Janet Myhre, *Emerita*
Marilyn Ray, *Emerita*
Elaine Turner, *President Emerita*
Mary Weis, *Emerita*

Harold B. "Hal" Nelson, *Special Advisor*

Claremont Lewis Museum of Art
200 W. First Street

P.O. Box 1136, Claremont, CA 91711
info@clmoa.org / 909 621-3200
clmoa.org

The Claremont Lewis Museum of Art is a non-profit, tax exempt 501(c)(3) charitable organization. Our exhibitions and programs are supported by public and private organizations as well as many individual donors, members, and volunteers.



FALL SPEAKER SERIES WITH WENDY SLATKIN

THURSDAY, OCTOBER 10, 17, 24

Revolutions & Revelations: Avant-Garde Art of the 20th Century



Join us Thursdays 6-7 pm, on October 17 and 24 at the Museum for the final lectures in our free Fall Speaker Series. This lecture series examines key movements and individual artists who influenced the history of Post-World War II avant-garde art. Both men and women artists were essential to these developments. The connections between these decades and the earlier era (1900-1945) will be defined. Taken together these movements are foundational for contemporary art practice. Wendy Slatkin, Ph.D is an art historian specializing in 20th century art.

Thank you to all our 2024 Business Partners

The Claremont Lewis Museum of Art would like to acknowledge our newest Business Partners who help support and sustain CLMA. We encourage our members to patronize the local businesses who partner with CLMA. Together, we can create a community that values arts education and celebrates Claremont's rich arts and culture legacy. Thank you to all our 2024 Business Partners:

Platinum Level Business Partners:

Claremont Craft Ales
Concierge Realty Group
Hartman Baldwin Design/Build
VMA Communications Inc

Premium Level Business Partners:

Geoff T. Hamill, Real Estate Broker
Lobello Lamb Lewis & Riley, LLP
Claremont Lincoln University
Arteco Partners
Goodman Design Inc

To find more information about business partnerships visit **clmoa.org**, pick up a brochure at the museum, or request it by mail.



The Claremont Lewis Museum of Art is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

FestivArts

AT PADUA HILLS

Celebrating 20 Years of Community Spirit with More Artists

The Claremont Lewis Museum of Art will host FestivArts at the Padua Hills Theatre on Sunday, November 3 with an art show, craft demonstrations, art activities, book sale, music, and festive foods. FestivArts, formerly known as the Padua Hills Art Fiesta, celebrates its 20th year with 50% more artists showing their original artwork in the historic building and shady olive grove.

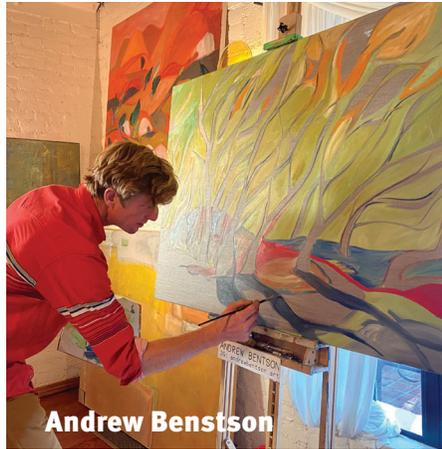
- **Over 50 area artists** will have original artwork for sale including ceramics, glass, jewelry, paintings, prints, weaving, and woodwork.
- **Art and craft demonstrations** will be presented by local art organizations.
- **Creation Station** will offer art activities for kids and families.
- **Music Stage** will feature local performers.
- **Tacos, festive foods, wine and craft beers** will be served on the hillside terrace.
- **Thanks to sponsors** Concierge Realty Group, Stark Wealth Management and Wheeler Steffen Sotheby's International Realty.

Come enjoy a day in the foothills on Sunday, November 3 from 11 am to 4 pm at the Padua Hills Theatre, 4467 Padua Ave., Claremont. Admission is \$10 for adults. CLMA members, students, and children under 18 are free. A free shuttle is available from Padua Park.

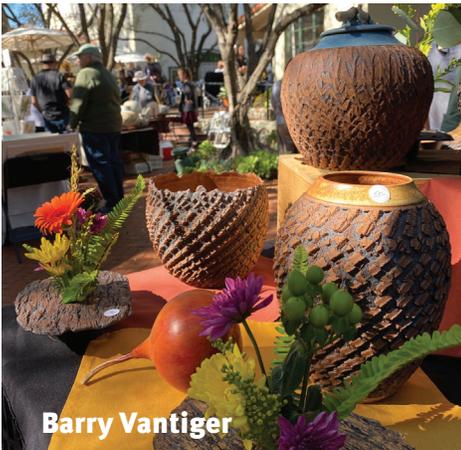
Meet all the 2024 participating artists at clmoa.org/festivarts2024.



Aleta Jacobson



Andrew Benstson



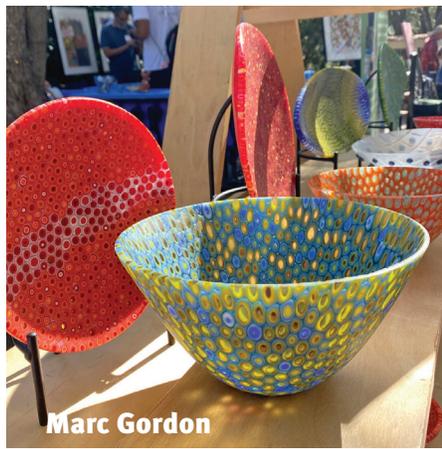
Barry Vantiger



Gina Lawson Egan



Janet Gruman



Marc Gordon



Jerry Owens



Hal Melitzky

Aztlán Exhibition

(continued from page 1)



ABOVE: DAVID FLURY, *Elotero (When They Attack)*, 2002. Acrylic on panel

UPPER RIGHT: JAIME “GERMS” ZACARIAS, *Untitled*, 2004. Acrylic on panel, (panel 1 of 6)

LOWER RIGHT: DAVID BOTELLO, *On the Balance Beam*, 1984. Oil on canvas

through March 23, 2025.

Much of the Garcia Collection is rooted in the Chicano movement of East Los Angeles in the late 1960s, which spawned groundbreaking activist art and a renewed pride in Hispanic culture and heritage. The collection includes several artists from the seminal art collectives of 1970s East L.A.: Los Four and Asco.

The Chicano movement used the concept of Aztlán (the pre-colonial ancestral home of the Mexican people encompassing the American Southwest) as a symbol of cultural pride and geographic sovereignty. In addition to our region being located within Aztlán, Mexican muralists Jose Clemente Orozco and Alfredo Ramos Martinez completed murals at the Claremont Colleges in the 1930s and 40s that have yielded global influence.

Frank Garcia’s local legacy is strongly rooted in the annual exhibition he curated at the dA Center for the Arts in Pomona entitled *Return to Aztlan*. Garcia organized the first exhibition with the help of muralist Gilbert “Magu” Lujan and painter Margaret Garcia in 2003. For 17 years, *Return to Aztlán* celebrated the rich local Hispanic community of artists and proved to be tremendously popular.

Home in Aztlán will include artists such as Carlos Almaraz, Guillermo Bejaramo, David Botello, David Flury, Margaret Garcia, Sandy Garcia, Jose Lozano, Gilbert “Magu” Lujan, Glugio “Gronk” Nicandro, Frank Romero, John Valadez, Jaime “Germs” Zacarias and more.



Recent Work by Tan Jazz Mont Featured in *One of Your Girls or Your Homies*

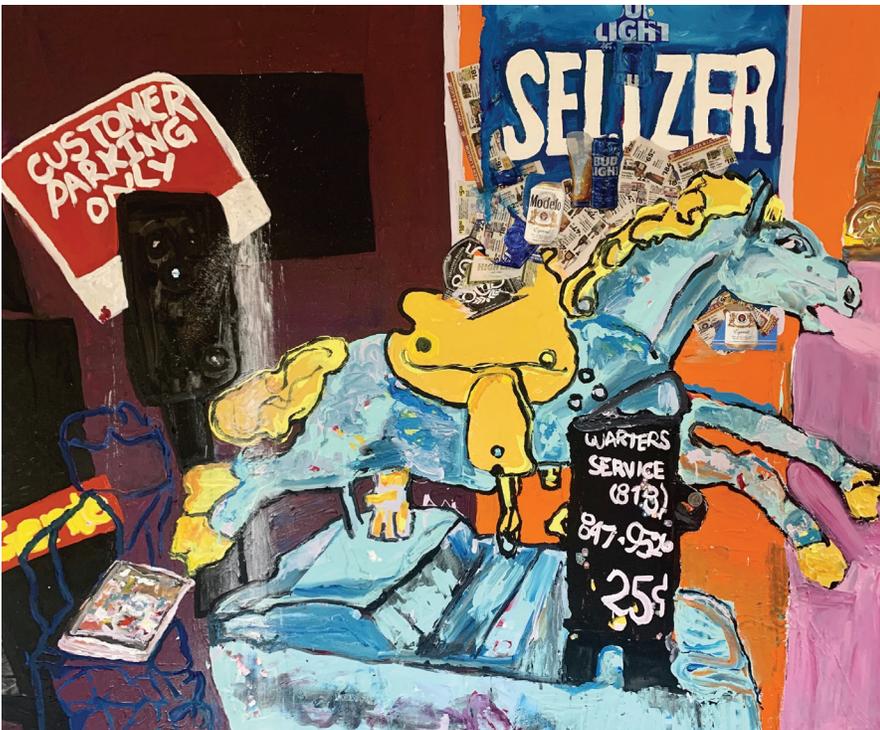
As a companion to *Home in Aztlán*, an exhibition of recent work by Tan Jazz Mont will be featured in the Dike Gallery. *One of Your Girls or Your Homies: Tan Jazz Mont* will present paintings and sculpture at the intersection of auto-biography, social commentary, and abstraction.

Mont, a queer artist who lives and works in the Inland Empire, harvests the rich imagery of his Hispanic heritage to speak to the irresolvable complexities of identity. Personal narratives are in constant flux, straddling the precipice between iconography and the materiality of paint. Angst and hope are tenuously held together by an appreciation of the absurd that utilizes humor without mockery. His style is intuitive and experimental while also



engaging in self-conscious revision and subversion.

Tan Jazz Mont earned an MFA from Claremont Graduate University and was awarded the AIGA Worldwide Scholarship and the CGU Merit Scholarship twice. Mont is a Visual Arts professor at San Bernardino Valley College, Mt. San Jacinto College, and Moreno Valley College.



ABOVE: TAN JAZZ MONT, *Get off your high horse*, 2022. Acrylic and mixed media on canvas

UPPER RIGHT: TAN JAZZ MONT, *Before it all turned to sh—t*, 2022. Acrylic on canvas

SUNDAY, DECEMBER 1

Celebrate the Season with an **Artful Evening**

Members are invited to an Artful Evening on Sunday, December 1, 5 pm-8 pm. Ryan and Melissa Zimmerman will welcome us to celebrate the season in their renovated custom Doug Henderson Mid-Century Modern style home featuring artwork by many Claremont area artists as well as display of selected pieces from the Museum's permanent collection.

*The event is sponsored by Concierge Realty Group. **Save the date** and watch for your invitation to arrive next month.*



It was a beautiful night at the Museum as 225 guests attended the Fall Gala.



Judie and Woody Dike attended the Gala in honor of his father Phil Dike.

Fall Gala Honors Phil Dike and Salutes Museum's Success

Claremont Lewis Museum of Art's Fall Gala held September 21 provided a firsthand view of the local museum's growth, its thriving patronage by Claremont residents, and appreciation by regional artists, as more than 225 attendees flowed onto the CLMA's front lawn at the Claremont Depot for the signature Spaggi's dining experience, celebrating art, music, and shared support for arts education.

While the fundraising numbers are still being tallied, the Gala raised more than in previous years, exceeding estimates and providing a healthy financial springboard for the museum's signature arts education program, Project ARTstART.

The Gala theme, "Reflections," was inspired by the work of Phil Dike, one of Claremont's most renowned painters and an influential Scripps College art teacher. Dike's son, Woody, entertained dinner guests with personal insights into his father's life, and Gallery 2 was named in Phil's honor. The current exhibition *Phil Dike: A Bird's-eye View* is

on display through November 24. Mark Hilbert, founder of the Hilbert Museum of California Art, lent several significant Dike paintings for the exhibition and spoke about Phil's important role in the art history of California.

This year's sponsors included Gala Platinum Sponsor Patricia A. Lobello of

Lobello Lamb Lewis & Riley LLP; Gold Sponsors, Barbara Brown, Claremont Lincoln University, Valerie Martinez of VMA Communications Inc., Ruth & Joseph Reed Foundation; and Silver Sponsor Karen & Michael Rosenthal.

View more Fall Gala photos at clmoa.org/2024-fall-gala.

Alumnus Anthony Valencia Speaks About the Impact of ARTstART on his Life in the Arts and World of NonProfits



Project ARTstART took center stage as ARTstART alumnus Anthony Valencia provided a heartfelt testimonial, explaining how the program was key to his love of the arts and pivotal in his understanding the deep needs of community service-focused nonprofits.

In 2019, he founded the nonprofit tech company, ShelterShare, an online platform launched in Claremont that now supports homeless and domestic violence shelters in major US cities. He has also exhibited his sculptures in Manhattan galleries, and sold his original jewelry at boutiques in New York City.

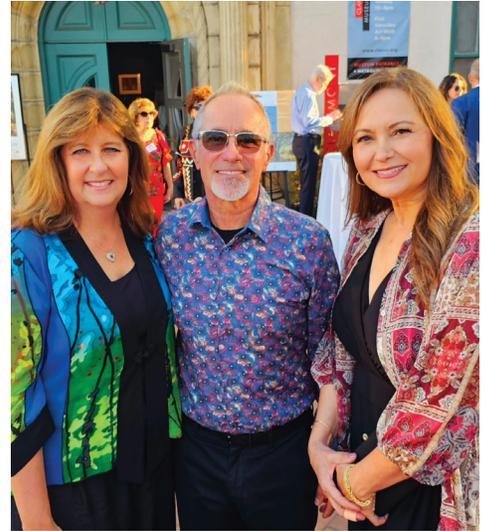
"My work in the nonprofit sector, still draws upon the values of leadership, community, and purpose that were nurtured in ARTstART," said Valencia. "And as an artist, the memories, discussions, and development of my own creative process continue to inspire the material I produce today."



Platinum Gala Sponsor Pat Lobello and Pedro Garcia



Mark Hilbert, founder of the Hilbert Museum of California Art and CLMA Executive Director Martin Betz



CLMA Board Member and Gala Gold Sponsor Valerie Martinez, Robert Bencomo and his sister Ruby Bencomo



Amy Maloof and Monica Lynn Mahoney



A sell-out crowd dined on the lawn of the Claremont Depot.



Meghan and John Rauschelbach

DIKE GALLERY DONORS

We are extremely grateful to all the donors who have made generous contributions to name Gallery 2 in honor of Phil Dike, one of Claremont's most prominent legacy artists and one of California's most famous watercolorists. We are proud to have the Dike name represented in our community's Museum.

Special thanks to our top donors:

Diamond Circle (\$10,000)
Woody & Judie Dike

Platinum Circle (\$5,000)
Barbara Brown
Janet Myhre
Suzanne H. Christian Trust
Mike, Sue & Laura Verbal
Claremont Fine Arts

Gold Circle (\$2,500)
Michael & Barbara Brauser
The Haskell Fund
In honor of Mary Weis
Catherine McIntosh
Marguerite McIntosh
Marta Reents
Sarah Price Smizer
Ahlene Welsh

Silver Circle (\$1,000)
Ann Svenson Agan
Linda & Jim Barisic
Beth Booth Gertmenian

Sharon Wiley Hightower
Karen & Michael Rosenthal
Elisabeth & Mark Sarrow
Robert E. Scudder
Marilyn & Dave Sell
Kevin & Nia Thomas
Mary & Fritz Weis In honor of
Woody & Judie Dike

Find the complete list of Dike Gallery donors at clmoa.org/supporters

CLAREMONT LEWIS

MUSEUM OF ART

P.O. Box 1136, Claremont, CA 91711



DYNAMIC STORYTELLING

STRATEGIC MESSAGING

IMPACTFUL CREATIVITY

PURPOSEFUL CONNECTIONS

PUBLIC AFFAIRS

COMMUNITY ENGAGEMENT

MARKETING COMMUNICATIONS



CLMA EVENT CALENDAR

Mark your calendar for these upcoming events

Phil Dike: A Bird's-eye View
Through November 24

Fall Speaker Series
Thursday, October 17 and 24, 6-7 pm

FestivArts at Padua Hills
Sunday, November 3, 11 am-4 pm

Artful Evening
Sunday, December 1, 5-8 pm

Home in Aztlán Opening reception
December 7, 6-9 pm

ARTStation Family Art Activities
Sunday, December 8, 12-4 pm

