

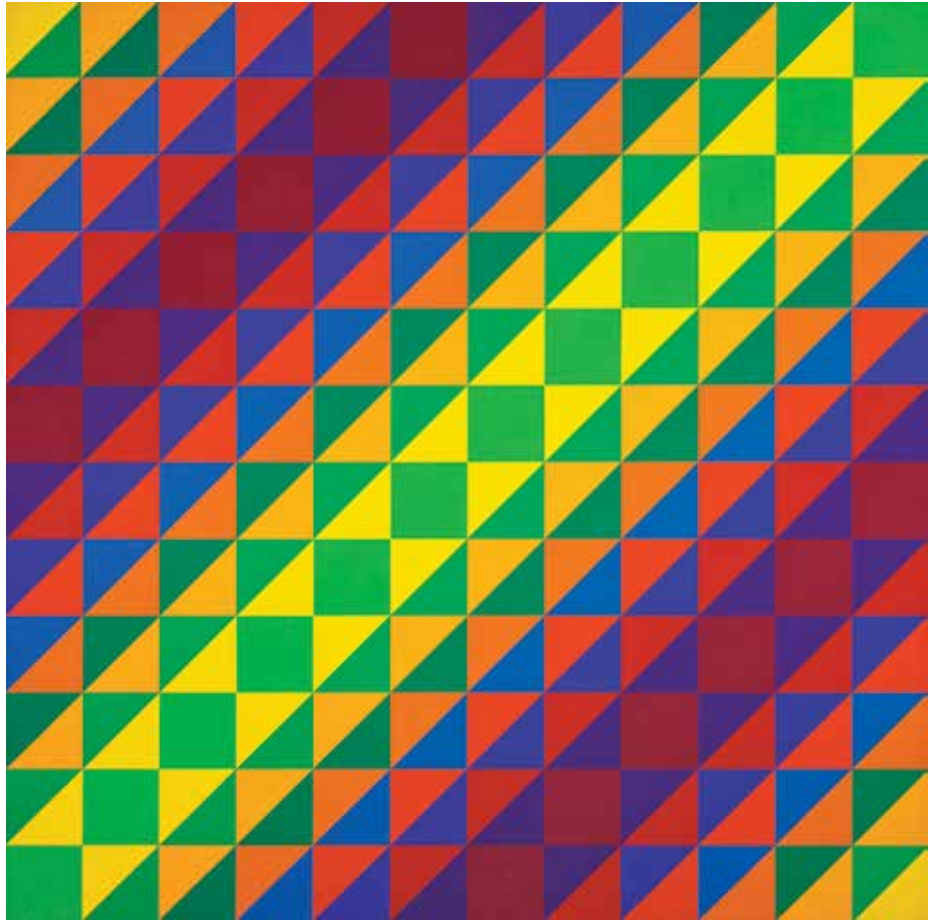
AUGUST 2–NOVEMBER 16

Exhibition to Explore the Complexities of Abstraction



Top: June Harwood,
Blue Oyster Cult, 1977,
Rock Series, Acrylic
on Canvas

Bottom: Rachel
Lachowicz, *Truncated*,
2005, eyeshadow and
aluminum



Karl Benjamin, *12176 #13*, 1970, Oil on Canvas

Complications in Color will mark the 100th birthday of Karl Benjamin (1925-2012), legendary Claremont painter and visionary of the 1950s hard-edge abstraction painting movement. The exhibition will celebrate the beauty of abstraction while revealing its deeper complexities in the work of Florence Arnold, Karl Benjamin, June Harwood, Rachel Lachowicz, and Terry O'Shea. Sponsored by Gould Asset Management LLC, *Complications in Color* will open on Saturday, August 2 with a member preview at 5 pm followed by the opening reception 6-9 pm.

Traditionally, abstract art has been discussed in terms of pure form, often overlooking its psychological and political dimensions. While Benjamin and his fellow Abstract Classicists (as they became known following a 1959 exhibition at LACMA) were celebrated for their innovative approach to painting, talented women artists faced roadblocks to recognition in this male-dominated canon.

Florence Arnold and June Harwood's contributions to the genre demonstrate excellence in this field that has been too often overlooked. These three painters are masters of distilling relationships between colors and forms down to a vibrational dynamism. Rachel Lachowicz introduces a feminist lens to geometric abstraction and Terry O'Shea expands the parameters of abstraction through his sculptural work in resin.

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FALL GALA

SATURDAY,
SEPTEMBER 20

We are delighted to welcome members and friends to the Claremont Depot lawn for our annual Fall Gala on Saturday, September 20. View the exhibition *Complications in Color* marking the 100th birthday of Karl Benjamin and enjoy wine and hors d'oeuvres on the Depot Plaza, while perusing art and experiences offered in our Live Auction. Dinner al fresco follows on the lawn catered by Chef Henry of Spaggi's.

This year's Gala honorees, Barbara Brown and Dr. Janet Myhre, share a bond of friendship built on a deep appreciation of local artists. Both were early supporters of the Claremont Museum of Art founded by their friend Marguerite McIntosh and joined the board in 2010 and they continue to participate as emeriti. Janet served on the exhibition and acquisition committees and Barbara brought fundraising and event ideas to engage members. They each have an amazing art collection and have donated works to the Museum's collection. They are celebrated at this year's gala for their quiet leadership and long-standing support.

Live Auction items will include: a private tour of Karl Benjamin's historic home studio with cocktail hour, a Karl Benjamin serigraph, Gino Hollander painting, San Francisco condo, private Palmaz Vineyards tasting, Spaggi's dinner for 6, and 3 bottles of premium wines, and an all-inclusive Mexican resort vacation.

Invitations will be mailed in mid-August. Watch for more information.

The Claremont Lewis Museum of Art is a non-profit, tax exempt 501(c)(3) charitable organization. Our exhibitions and programs are supported by public and private organizations as well as many individual donors, members, and volunteers.



The Claremont Lewis Museum of Art is supported by the LA County Department of Arts and Culture as part of Creative Recovery LA, an initiative funded by the American Rescue Plan.

SATURDAY, JULY 19

Free 4 All: Local Artists to Take Over the Museum for One Day

Local artists will take over the Claremont Lewis Museum of Art in a one-day pop-up show on Saturday, July 19, 4-9 p.m. The popular *Free 4 All* event returns this summer with no fees to exhibit and no gatekeepers to decide who is allowed to show their work, hundreds of artists are expected to participate in this annual event.

Free 4 All is a commitment to unfiltered community building. Artists of all ages are invited to deliver ready-to-hang work to the Museum on Friday, July 18, 7 a.m.-4 p.m. Only one artwork per artist will be accepted. Work must be able to hang from one nail on the wall (no pedestal or floor displays). Size is limited to 24" in any direction and must be appropriate for a family-friendly audience.

CLMA will celebrate the amazing cultural bounty that surrounds us with free admission to the Museum, participatory art projects, custom t-shirt making, and live music by Truck Perry Trio and Honey Buckets. Refreshments will be available from partners Pizza N Such and Claremont Craft Ales. The exhibition is generously sponsored by WFIC.

The Museum would not exist without the support of a robust artist community. This exhibition is designed to foster that community by bringing together people of diverse backgrounds, generations, and talents.

**FREE
4 ALL**



Left to Right:
Martin Maudal
at the opening
reception of *Sound*
Formations.

Henry Barnes talks
about his "Amps for
Christ" equipment.

The Cajón Session
of *Groove* with
Munyungo Jackson,
David Leach and
Mona Tavakoli
perform in the
atrium.

Sound Formations Exhibition Brings Art and Music Together

The April opening of *Sound Formations: Artist, Musician, Instrument Maker* was a lively evening with nearly 800 patrons, artists, and musicians eager to see the beautifully crafted instruments and dance to the tunes of Elizabeth Hangan and friends on the Depot Plaza. The exhibition, celebrating Claremont's rich and unique history of musicians and instrument makers, is generously sponsored by the Skapik Law Group, with additional support provided by the Chouinard Foundation and RK Entertainment. The exhibition is on view through July 13.

In May, cloudy skies didn't dampen the spirit of 600 people who came out for "Sound Formations LIVE", a free outdoor concert where

instruments on view in the exhibition came to life with performances by local musicians and instrument-makers on the Depot Plaza. The June "Artists in Harmony and History" program featured artists speaking about the history and artistry of the handmade instruments demonstrated. The Baldy Crawlers, featuring exhibition Co-Curator Martin Maudal and friends, performed at the final July Art Walk.

The Sound Formation exhibition will be commemorated with a beautiful 56 page full-color catalog. Pre-orders are available online at clmoa.org/soundformationscatalog and will be at the Museum beginning July 19.

ARTSTART BY THE NUMBERS

In 2024-25, ARTstART engaged with and served:

- 7** college student Project Assistant mentors
- 90** Claremont High School students
- 850** elementary students from five Claremont elementary schools
- 1,307** elementary students in AfterARTS workshops at seven Claremont schools



THAT'S A WRAP! Project ARTstART Inspires Students in Claremont Schools

We are thrilled to celebrate the successful conclusion of ARTstART's fourteenth year in action!

Project ARTstART, the Claremont Lewis Museum of Art's signature arts education program, directed by Rich Deely, trains high school students, working with college mentors, to provide exhibit-based art lessons for elementary school students. This year marks another significant milestone, reinforcing our commitment to art education and community enrichment.

Through our core program, over 90 ARTstART high school students planned, practiced, and then proudly served over 850 elementary students, fostering their creativity and artistic skills. In addition, our AfterARTS series saw an incredible participation of 1,307, further expanding our reach and impact at all CUSD school-sites after school. As a final project, high school ARTstARTers curated and

installed StART It Up!, an exhibition of work produced in their elementary school classes.

The year culminated in a truly memorable senior brunch, where we said goodbye and presented cords to most of the 32 members graduating, followed by an enrichment trip, where 38 ARTstARTers joined Project Director Rich Deely and Project Associate McKenna Wood for an inspiring visit to The Huntington Art Museum and its various beautiful botanical gardens. This trip provided a unique opportunity for our students to experience art and nature firsthand, solidifying their learning and sparking new ideas.

We extend our sincere gratitude to CLMA's members and donors, whose contributions make our work possible, and made this year such a resounding success. We look forward to continuing our mission and reaching even more students in year 15!

Partners and Supporters

The program is funded by generous donations from the Ruth & Joseph C. Reed Foundation for the Arts; City of Claremont, Community Based Organizational Grant; Claremont Sunrise Rotary; Claremont Kiwanis Foundation; Scripps Fine Arts Foundation; as well as CLMA Board members and many dedicated community donors.

Partner programming for 2024-25 was provided by American Museum of Ceramic Art (AMOCA); Benton Museum of Art at Pomona College; California Botanic Garden; Claremont Heritage; dA Center for the Arts, Pomona; Huntington Library, Art Museum, and Botanical Gardens; Ruth Chandler Williamson Gallery at Scripps College; and the Susan Sontag Center for Creative Collaboration 'The HIVE' at Pomona College.



Support the
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arts in our
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CLMA Strives to Make Art Accessible to All with Your Support

At the Claremont Lewis Museum of Art, we believe that art should be accessible to everyone, especially children. Our exhibitions showcase a diverse array of artistic expressions, inviting visitors of all ages to experience creativity and culture. Offering entry points for youth to connect with art also creates an important sense of belonging within the museum that can last a lifetime.

ARTstART participants recently created lesson plans and hosted school tours around the exhibition *Home in Aztlan: The Garcia Collection of Chicana Art*. Every exhibition at CLMA is thoughtfully curated to inspire, educate, and foster a deeper understanding of our community's rich culture.

Our ARTstART program embodies this mission, providing hands-on art experiences for elementary-age children and leadership opportunities for our high school students. Through workshops, guided tours, and enriching activities, we empower participants to explore their creativity and develop critical thinking skills. We have seen first-hand how these experiences can transform lives, igniting a passion for art that lasts a lifetime.

As we look ahead, we are committed to expanding our reach and enhancing our offerings. We cannot do this alone. Your support is crucial in helping us continue these programs and grow our exhibitions, ensuring that art remains a fundamental part of our community's fabric. Together, we can make art accessible to all and inspire the next generation of artists, thinkers, and creators.

Thank you for your ongoing support and belief in the power of art. We look forward to seeing you at the museum soon!



Marguerite McIntosh celebrates with Vickie Selk and Marty Hartford.



Pat Lobello arrives with Pedro Garcia.



Charles Phoenix is totally Mid-Century Modern with a Karl Benjamin painting.



Bernadette Kendall shows off her purchase of wine glasses designed by Marguerite for Mikasa.



Catherine McIntosh welcomes Steve Comba. Photos by Reine Bouret.

An Artful Evening at the McIntosh Home

A lively crowd of Museum members gathered to celebrate the upcoming 100th Birthday of CLMA's Founding President Marguerite McIntosh at the family's Mid-Century Modern home in Padua Hills. Over 100 guests enjoyed the warm evening on the expansive terrace. A team of docents guided visitors through the house, designed by Fred McDowell, featuring ceramics by Harrison McIntosh and artwork by their many Claremont friends. Those who wandered upstairs discovered impressive artworks by Marguerite's French family while others explored the studio with ARTstART graduates as guides.

McIntosh Endowment Established

In honor of Marguerite's 100th birthday and her contributions as founding President of the Claremont Lewis Museum of Art, an endowment has been created in her honor. Started with a generous lead gift from Catherine McIntosh and Charley Tuggle, many community members have made commitments to the Marguerite McIntosh Endowment, helping ensure a lasting legacy for the arts in Claremont.

Thursdays Get Creative with “Art Night Out” Series

Every third Thursday the Museum comes alive with the popular monthly “Art Night Out.” This spring, attendees got creative making ceramic shaker instruments with artist Kris Erickson, Hand Follows Eye Studios instructors guided a full class sketching live model and musician Daniel Talton at sunset on the Depot Plaza. In June, the Museum was awash in brilliant cyan blue as Rebecca Ustrell led a captivating cyanotype printmaking workshop.

Our July Art Night Out will be fun for the whole family! A tie dye workshop on the front lawn will include a special limited edition Free 4 All tshirt, snacks, and sodas. Watch for ticket sales coming soon.



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CLMA CALENDAR 2025

*Mark your calendar for these
upcoming events*

**Art Night Out:
Tie Dye Workshop**

Thursday, July 17, 6-9 pm

Free 4 All Pop-up Exhibition

Saturday, July 19, 6-9 pm

***Complications in Color*
Opening Reception**

Saturday, August 2, 6-9 pm

Fall Gala

Saturday, September 20, 5:30 pm

FestivArts at Padua Hills

Sunday, November 2, 11 am-4 pm

***She Opens the Door*
Opening Reception**

Saturday, December 6, 6-9 pm

