



Chloe Martinez

Top: Mercedes Dorame,
Pathway Through - Paakyan
(from the series *Everywhere*
is West), 2023. Inkjet print
from 120mm film on canson
platine fibre rag.

DECEMBER 6–MARCH 22, 2026

Women Artists and Writers Shape Language and Space in Upcoming Exhibition

Our upcoming exhibition *She Opens the Door: Women Artists and Writers Shape Language and Space*, curated by CLMA Poet-in-Residence Chloe Martinez, will showcase contemporary women artists from Claremont and the greater Los Angeles area whose work encourages us to think about gender, community, and agency. (Continued on page 2)

CLAREMONT LEWIS MUSEUM OF ART

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Claremont Lewis Museum of Art

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clmoa.org

Women Artists and Writers *(Continued from page 1)*

The exhibition, made possible by a generous grant from the Pasadena Art Alliance, will open with a reception on Saturday, December 6 from 6-9 pm and remain on view through March 22, 2026.

THE EXHIBITION

She Opens the Door will feature nine artists whose artworks question what "women's work" might be, often drawing from materials and techniques traditionally considered "craft" to offer sharp cultural critiques and new visual languages.

In addition to selecting the artworks, Chloe Martinez will contribute her own poetry and writing to complement the artwork, while also inviting other creative writers to participate. A limited-edition catalog will be available featuring images of works of art alongside the poetry and prose they inspired. Learn more about the artists and writers at clmoa.org.

THE CURATOR

Chloe Martinez is a poet, a translator, and a scholar of South Asian religions. She lives in Claremont and works at Claremont McKenna College as the Associate Director of Programming for the Center for Writing and Public Discourse and a Lecturer in Religious Studies. She is a graduate of Barnard College, with an MA in Religious Studies from UC Santa Barbara; MA from Boston University's in Creative Writing; and MFA for Writers at Warren Wilson College.

She is also the author of the poetry collection *Ten Thousand Selves* (The Word Works, 2021) and the chapbook *Corner Shrine* (Backbone Press, 2020). Her research, poems, translations, reviews, and essays have appeared in numerous journals.

Thank you to our Business Partners!

We sincerely appreciate our Business Partners, who help sustain the Museum and our many programs. We encourage you to support these businesses when you can. Together, we're creating a community that values arts education and celebrates Claremont's rich arts and culture legacy.

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The Claremont Lewis Museum of Art is a public, non-profit, tax exempt 501(c)(3) charitable organization. The Museum is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture, Perenchio Foundation, Ruth & Joseph C. Reed Foundation for the Arts, as well as Museum board members, Business Partners, and many dedicated community donors.



Seth Pringle Named Director of CLMA

The CLMA board of directors is excited to announce that Seth Pringle has been named our new director. Seth has been involved with the Museum through various projects and freelance positions since 2008. In 2018 he took on a leadership role in exhibition design and installation, and will now lead the way as director for the Museum into the next phase of our future.

Seth has been a pillar of the local arts community for the past 20 years. He has worked with numerous other organizations including the Maloof Foundation for Arts and Crafts, Pitzer College, Craft in America, the Ontario Museum of History & Art, the dA Center for the Arts and First Street Gallery Art Center. He is a practicing studio artist and holds a BFA in Ceramics from Ohio University and an MFA from Claremont Graduate University.

Seth's curatorial focus involves creating unexpected connections between works of art, which prompt viewers to see them in new and deeper ways. One of his important goals is to facilitate artists to realize their vision through collaboration.

Please join us in welcoming Seth.

– Ryan Zimmerman, Board President

THURSDAY, OCTOBER 30

It's Complicated: Color and Culture in SoCal

Join us for a discussion of color and abstraction in Southern California culture from the Mid-Century period to the present day on Thursday, October 30, 6-7:30 pm in the Albrecht Auditorium at Claremont Graduate University, 925 N Dartmouth Ave. at Tenth St. Using CLMA's *Complications in Color* and CGU's *It's All About the Benjamins* exhibitions as inspiration, panelists will discuss the legacy of hard-edge painting and its influence on contemporary practice. The panel will include David Pagel, Rachel Lachowicz, Alex Heilbron, and Dave Tourje, Executive Director of the Chouinard Foundation.



SUNDAY, NOVEMBER 2

FestivArts 2025 to Feature Artist Sandy Garcia

The Claremont Lewis Museum of Art will host FestivArts at the Padua Hills Theatre on Sunday, November 2, 11 am- 4 pm with an art show, craft demonstrations, art activities, book sale, music, and festive foods. The festival will celebrate its 21st year with 48 artists showing their original artwork in the historic building and shady olive grove.

Come enjoy a day in the foothills at the Padua Hills Theatre, 4467 Padua Ave., Claremont. Admission is \$10 for adults. CLMA members, students, and children under 18 are free. A free shuttle is available from Padua Park. Thanks to sponsors Foothill Gold Line, Lotus Construction Group, Mt. San Antonio Gardens, and Paul Steffen.



Folk Painting Workshop

This year's featured artist Sandy Garcia will offer two Folk Painting workshops along with a display of her work. Transform a blank canvas into a vibrant masterpiece in this immersive folk painting experience! Join featured artist Sandy Garcia for a magical 2-hour workshop that will guide you from a stark black canvas to a stunning work of art. Limited seats available with pre-registration. FestivArts admission is included.

Go to clmoa.org/festivarts2025



or scan the code to buy tickets for the workshop!

Marguerite McIntosh Endowment Established



Established in August 2025 in honor of Marguerite McIntosh's 100th birthday, the endowment is designated for Collection Management, a critical aspect of museum operations that ensures the integrity of our works of art.

The Fund supports a wide range of activities essential for the effective management of our collection. This includes the acquisition of new works, meticulous documentation, and the care required for the long-term preservation of existing pieces. The fund enables the Museum to implement best practices in storage and display, ensuring that our collection remains safe, and continues to grow through new acquisitions.

By investing in the Marguerite McIntosh Endowment Fund, you contribute to the ongoing importance of the Claremont Lewis Museum of Art, helping to maintain a vibrant cultural resource for future generations. This endowment reflects our commitment to excellence in collection management, allowing us to showcase and preserve the artistic heritage that enriches our community.

FALL GALA



THANK YOU Claremont for making our Fall Gala 2025 a great success! Guests enjoyed a beautiful evening on the lawn of the historic Claremont Depot celebrating 100 years of Karl Benjamin, our honorees Barbara Brown and Dr. Janet Myhre, and all the diverse creativity of our community.

More than 225 attendees enjoyed dinner catered by Chef Henry of Spaggi's while Grace Corcoran and Fernanda Suarez spoke eloquently about their experience in CLMA's Project ARTstART and the importance of art education. A lively auction raised vital funds to ensure the Museum can continue thriving into the future.

Special thanks to Gala Platinum Sponsor Patricia A. Lobello of Lobello Lamb Lewis & Riley LLP. Thanks to Gold Sponsors, Ruth & Joseph C. Raed Foundation for the Arts, and Valerie Martinez-Bencomo of VMA Communications Inc., and Silver Sponsors Ryan Zimmerman & Mason Prophet of Concierge Realty Group, Sheri Nagel, Rae Rottman, and Catherine McIntosh and Charles Tuggle.

- ① Gala guests enjoy dinner on the Depot lawn on September 20.
- ② Honorees Barbara Brown and Dr. Janet Myhre
- ③ Platinum Gala sponsor Pat Lobello with Sybil Burrell and Evelyn Acosta.
- ④ Robert Bencomo and Sponsor Valerie Martinez-Bencomo of VMA Communications
- ⑤ Robin Dubin, Director of Louis Stern Fine Arts and Beth Benjamin.
- ⑥ Tara Pringle and Museum Director Seth Pringle.

Photos by Reine Bouret and Catherine McIntosh.

See more photos at clmoa.org/donatfallgala2025

Meet Our Newest Board Members

CLMA is excited to announce the addition of four new members to our board of directors. The current board recently voted to welcome Michael Kotzen, Linda Moore, Laura Verbal, and Paige Wheeler-Brownlie. With these amazing new board members, CLMA is bringing on fresh ideas, and vital skillsets, that will help drive the success of the Museum in the coming years.

– Ryan Zimmerman, Board President



Paige Wheeler Brownlie is a fifth generation Claremont native with a lifelong love of Claremont and our vibrant artistic heritage. She earned her BA in art history at San Francisco State University and her MA in museum studies at Cal State East Bay. Paige has worked for several art museums including as the registrar for the Petersen Automotive Museum.



Michael Kotzen, who co-curated our recent *Sound Formations* exhibition and music programs, is eager to lend his voice as a board member. He is currently the Director of Wood Technology at Fender Musical Instruments Corporation and is a designer and builder of custom handmade cajon drums.



Linda Moore has lived in Claremont for over 60 years. As a CPA with her accounting practice in the Village, she has seen Claremont grow and change through the years. Her aptitude in finance will be a valuable skill set for the board.



Laura Verbal was born and raised in Claremont with a family that is deeply tied into the fabric of the community. She is one of the owners of our beloved Pizza N Such and brings a businesswoman's acumen to the board.

Inspire, Educate, and Connect through the Power of Art

Living in a creative and dynamic community is important to every one of us. Claremont is a vibrant city that thrives on creativity, culture, and connection, and our Museum stands at the heart of it all.

The Claremont Lewis Museum of Art has been a resilient and integral part of our community for almost 20 years! Through exhibits that inspire, educational programs that ignite curiosity for all ages, and unique events that bring us together; CLMA serves as an artistic hub and an integral part of living in Claremont.

We cannot continue this important work without you. Your generosity helps us to maintain our exhibitions, expand our educational programs, and host events that unite our diverse community. Every contribution plays a crucial role in ensuring that the arts remain accessible to everyone.

We are a community that builds upon a rich artistic history, where creativity flourishes, where children discover their artistic talents, and where new artists find a platform to share their work. Your donation not only sustains the Museum but also enhances the lives of countless individuals who benefit from our programs and exhibitions.

Please join us in nurturing our creative and cultural endeavors. Together we can continue to inspire, educate, and connect through the power of art. Thank you in advance for your consideration. We look forward to many more years of artistic exploration together.



Support the Museum and arts in our community. Scan the code and donate today!



Museum Collection Expands with New Gifts



Top left:
Eileen Senner, *Untitled*, 2018. Oil on wood panel.
Gift of the artist

Top right:
Roland Reiss, *The Morality Plays: Past, Present and Future Plans*, 1979. Mixed media. Gift of Ruth and Jake Bloom

Bottom left:
William Graber, *Untitled* (#193), Date unknown. Mixed media, enamel on found objects. Gift of Blake Slater

Bottom right:
Jack Rogers Hopkins, *Untitled*, 1957. Ceramic. Gift of the Dike Family Trust

THE MUSEUM has received several historic gifts to the Permanent Collection this past year. Thanks to the generosity of artists and collectors, we have amassed a truly unique collection of artwork that reflects the culture and character of Claremont.

With a gift from Ruth and Jake Bloom of four more diorama sculptures by Roland Reiss, CLMA now has one of the most robust collections of Reiss's sculpture that you'll find. As a member of the Claremont Graduate University Art Department faculty for 30 years, Reiss was one of the most influential teachers in town and mentored hundreds of young artists. He went to Pomona High School and was inspired to become an artist after attending a presentation by Millard Sheets.

Two paintings by current Claremont artist Eileen Senner have been added, as well as an extremely rare piece of pottery by Jack Rogers Hopkins. Hopkins became known as a visionary furniture maker, but he got his start studying ceramics at Scripps College as one of Paul Soldner's earliest students in the late 1950s.

CLMA is also very excited to announce that we have accepted three works by previously unknown artist William Graber. Graber (of the local Graber Olive lineage) kept up a prolific art practice at his Upland studio that almost no one knew about. Hundreds of his funk-inspired, found object infused, mixed-media works only came to light when Graber skipped town and left everything to the new property owner Blake Slater who generously donated three works to our collection.

CLAREMONT LEWIS
MUSEUM OF ART

P.O. Box 1136, Claremont, CA 91711



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CLMA CALENDAR 2025

Mark your calendar for these upcoming events

Complications in Color

Thursday-Sunday through
November 16

It's Complicated:

Color and Culture in SoCal

Thursday, October 30, 6-7:30 pm
Claremont Graduate University
Albrecht auditorium

Art Walk

Saturday, November 1, 6-9 pm
Claremont Lewis Museum of Art

FestivArts at Padua Hills

Sunday, November 2, 11 am- 4 pm
Padua Hills Theater

She Opens the Door

Opening Reception

Saturday, December 6, 6-9 pm
Claremont Lewis Museum of Art



Learn more at
clmoa.org

