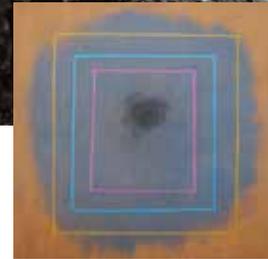


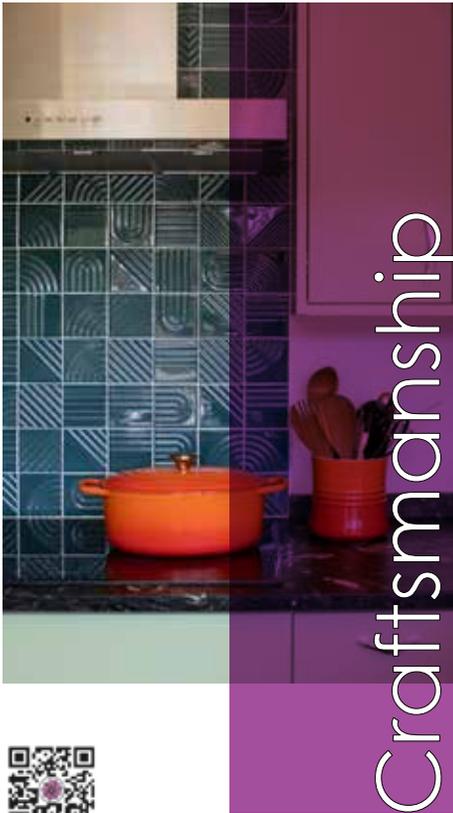


New Exhibitions Planned for 2026

The Claremont Lewis Museum of Art is pleased to announce our upcoming exhibitions. The photographs of Julian Lucas will explore the concept of home and its relationship to the American Dream. Curator Francine Farr PhD will focus on the legacy of Samella Lewis as a mentor, leader, and organizer. *Into the Abyss* will delve into works by Marsia Alexander-Clarke, Richard Brown Lethem, and Eileen Senner. Additionally, the popular *Free 4 All* pop-up show will return showcasing local artists. We extend our gratitude to all the donors and sponsors who contributed to the Museum, as your support makes these exhibitions possible.

Above: Julian Lucas, *Between Loss and Bureaucracy*, 2025. Film Photography





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CLAREMONT LEWIS MUSEUM OF ART

Museum Director
Seth Pringle

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Upcoming Exhibitions

Julian Lucas: *Happiness Pursued. Paradise Lost.*

April 4 – July 12, 2026

In his first solo museum exhibition, Claremont-based photographer Julian Lucas explores the concept of home and its relationship to the American Dream. As the United States celebrates its 250th anniversary, this exhibition asserts that home is a state of mind, and the pursuit of the American Dream is stratified according to race and access to power.

The exhibition will focus on multiple photographic series by Lucas that center around the concept of home as a powerful source of cultural and psychological centering, and the contrasting forces of displacement and loss. The exhibition is curated by CLMA Director Seth Pringle with support from the Pasadena Art Alliance.

The Exodus Series documents the ongoing story of the Great Migration, which began with black people fleeing the Jim Crow South, as unaffordable housing forces them to continue to migrate, to seemingly never put down roots. Like Lucas, many black Angelenos moved to Pomona and other outlying communities to pursue happiness and escape the weight of oppression. Now, many are moving further away from the urban core to pursue affordable housing, and their own version of the American Dream.

This ongoing history was brought into tragic focus when the horrific Eaton Fire decimated the community of Altadena in January 2025. Lucas was there to capture images of those who lost their homes. Altadena holds a poignant role in the history of the Great Migration. When black families found many neighborhoods inaccessible because of racist redlining policies and housing covenants, Altadena offered a rare place of refuge where they could own a home and lay a foundation for a better life. Now, many are struggling to retain this connection to place as they attempt to rebuild their community.

Lucas's *Apt #31* project explores home in a more intimate context by documenting a family living in a one-bedroom apartment.

Julian Lucas (b.1974, USA) is a contemporary artist based in Claremont, whose aim is to challenge social norms through his photographs that range from fine art to photojournalism, always true to analog techniques. In 2015, he founded *Mirrored Society* – a photo bookstore cherishing a worldwide collection of the finest photobooks. In 2018, he launched *Print Pomona Art Book Fair* to host independent photobook publishers and sellers, later leading to the creation of *The Pomonan* – a digital platform for independent and censorship-free journalism.



The Claremont Lewis Museum of Art is a public, non-profit, tax exempt 501(c)(3) charitable organization. The Museum is supported, in part, by the Los Angeles County Board of Supervisors through the Department of Arts and Culture, Perenchio Foundation, Ruth & Joseph C. Reed Foundation for the Arts, as well as Legends' Attic and other Business Partners, Museum board members, and many dedicated community donors.

**FREE
4 ALL**

Free 4 All

July 18, 2026

Local artists will take over the Museum for CLMA's third annual one-day pop-up exhibition from 2-9 pm. With no fees to exhibit and no gatekeepers to decide who is allowed to exhibit, hundreds of artists will fill the Museum's galleries with their work. *Free 4 All* is a commitment to unfiltered community building.

Join us in celebrating the amazing cultural bounty that surrounds us with free admission to the Museum, refreshments available, and live music.

Samella!

August 1 – November 15, 2026

Samella Lewis was a seminal figure in 20th-century American art as an artist, curator, and art historian. Her work utilized the power of art to build community and address the struggle for equality for Black Americans. In addition to establishing a visionary studio practice, Lewis was the founder of the *International Review of African American Art* (1975) and the Museum of African American Art (1976) and the first tenured black professor at Scripps College, where she taught from 1970-84, among many other accomplishments.

The exhibition, curated by Francine Farr PhD, will not only focus on her work as an artist, but will include work by other artists and projects that illuminate Lewis's legacy as a mentor, leader, and organizer.



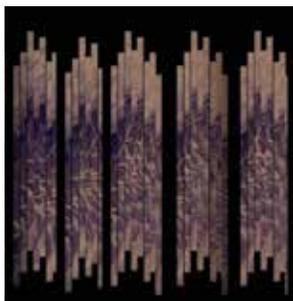
Samella Lewis, *Field*, 1969. Print

Into the Abyss: Marsia Alexander-Clarke, Richard Brown Lethem, & Eileen Senner

December 5, 2026 – March 22, 2027

Into the Abyss will consist of three solo exhibitions organized around a common theme. Artists Marsia Alexander-Clarke (video), Richard Brown Lethem (painting), and Eileen Senner (painting) each explore the picture plane as a portal of infinite space that is also a metaphor for the mind. This “abyss” is a space of vast emptiness, yet also one of powerful latent energies.

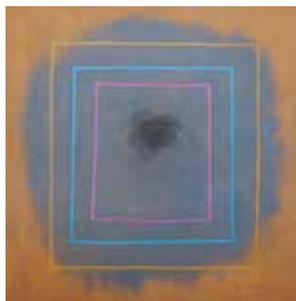
The picture plane is often thought of as either representational (creating an illusion of space that references the physical world) or abstract (dealing with form and color). Alexander-Clarke, Lethem, and Senner, however, depict elements of the real world to access psychological space. In this dynamic, it is not merely a mirror of the world; it is a portal between the mind of the artist and the mind of the viewer. These artists demonstrate, in painting or video, the great potential for enlightenment and existential realization that can be found within a simple rectangle.



Marsia Alexander-Clarke, *Susurro* detail, 2025. Still image from video



Eileen Senner, *Untitled ES 1812*, 2018. Oil on wood panel



Richard Brown Lethem, *The Enormous Room*, 2024. Acrylic & charcoal on canvas



MUSEUM DEVELOPMENT

- 570 Members
- 12 Business Partners
- 7 Grants awarded
- 270 Donations
- 50% Increase in staff hours
- 5,408 Volunteer hours
- 13 Artworks added to collection

ARTSTART EDUCATION PROGRAM

- 115 High school participants
- 2,175 Elementary participants
- 29 Training sessions
- 21 Museum visits
- 47 Classroom visits
- 56 AfterARTs sessions
- 5,173 Total attendance

EXHIBITIONS & PROGRAMS

- 7 Exhibitions
- 12,163 Visitors
- 14 Events
- 15 Programs
- 4,120 YouTube Video views
- 7,524 Social media followers
- 27,400 Website visitors

DIRECTOR'S MESSAGE

Art's Timeless Relevance



It's an incredible honor to be entrusted as Director of the Claremont Lewis Museum of Art. I believe CLMA has a vital role to play in our community,

and I'm humbled by the opportunity to help steer the Museum towards our next chapter. Claremont is a small town that produces world-class culture. This gives us the best of both worlds: the highest caliber art, but also the deep connections of community.

Millard Sheets stated in 1962 that "Beauty in...a city is a necessity, not a luxury. People will always respond to beauty if we make it intimate and personal and related to the character and integrity of the city." Sheets believed art and design should be integrated into daily life. His philosophy set the tone for the mid-century renaissance in Claremont and continues to shape the relationship between art and our community.

Our task at CLMA is to interpret what that means today. How do we create opportunities for art to be a vital part of people's daily lives? It's a challenge that demands purposeful experimentation

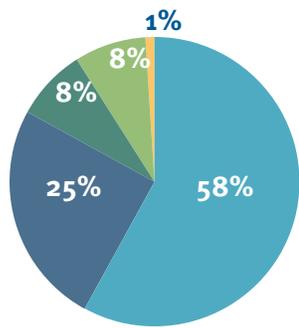
and thoughtful reflection. It requires a culture of permeability, where channels of communication provide continual feedback and diverse voices are heard.

Thanks to the enthusiastic support of our community, CLMA has established an exciting new presence. With expanded gallery space, additional staff, and more programs, we have created a social space that is integral to local culture. Through exhibitions, events, workshops, live music, and our visionary art education program, Project ARTstart, we provide a myriad of entry points for people to connect to the past, be inspired by the present, and cultivate a sense of shared humanity. I invite your participation as we strive to both expand and deepen this mission. – *Seth Pringle, Director*

Investing in the Future

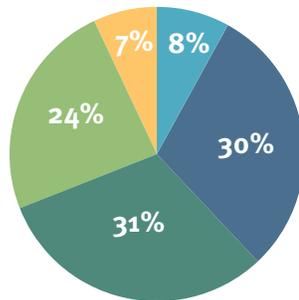
The Museum continues to build momentum with generosity from donors, support of members, and dedicated staff. Finishing the second year of a three-year grant from the Perenchio Foundation, gaining strong endowment investment returns, and creating new opportunities for local businesses to become partners, the Museum continues to thrive with additions to the staff, new signage, and a forward-thinking mindset of continual growth into 2026.

2025 Income was \$651,200, Expenses were \$711,300 and Net Assets \$1,900,000
 – Rae Rottman, Treasurer



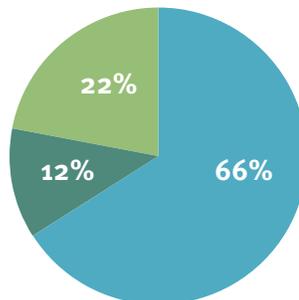
2025 NET ASSETS

- Investments, with donor restrictions 58%
- Cash, without donor restrictions 25%
- Grants receivable 8%
- Leasehold improvements 8%
- Other Assets 1%



2025 TOTAL INCOME

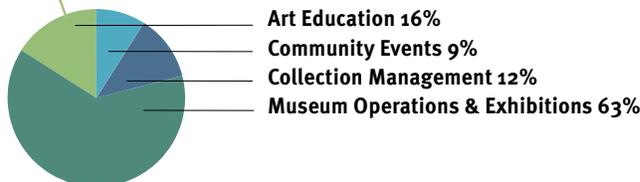
- Grants 8%
- Donations 30%
- Admissions/Sales/Events 31%
- Investment Income 24%
- Memberships 7%



2025 TOTAL EXPENSES

- Programs 66%
- Fundraising 12%
- General & Administrative 22%

2025 Breakdown of Programs



*numbers are preliminary

Sheri Nagel to Serve as CLMA Board President



Sheri Nagel has been selected as the Board President for Claremont Lewis Museum of Art for 2026. Sheri has served on the board since 2021. She brings to the board her 35 years of administrative experience in public education and 20 years of residency in Claremont. Sheri holds a BA from Scripps College and MA from Claremont Graduate University. She is excited to lead the celebration of 10 years in the Depot and looks forward to 2027 when the Museum will celebrate its 20th anniversary.

Barbara Ashworth Joins CLMA Board



Barbara Ashworth is a retired paralegal whose lifelong passion for the arts has shaped her deep commitment to cultural enrichment in the community. Though not an artist herself, she

has always held a profound appreciation for creativity in all its forms and believes strongly in the power of art to inspire, educate, and connect people. As a new board member of the Museum, she hopes to bring decades of professional experience, a keen eye for detail, and a genuine enthusiasm for supporting the Museum's mission and future growth.

Give Arts and Culture to Future Generations

By including the Museum in your estate plan, you can ensure that our mission will



continue to thrive for generations to come. Join now to become a Founding Member of our Legacy Society!

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Get Creative at Monthly Art Night Out



Our Art Night Out series brings art lovers together on the third Thursday of every month for an evening of creativity and community. Join us on Thursday, March 19 at 6 pm for a workshop led by artist Mike McLain. Guests will have the opportunity to contribute to McLain's communal project *The People's Archive of Real Feels in Interesting Times* and, also create a text-based

mixed-media collage that captures how they feel in the here and now.

Last month, Rebecca Ustrell brought us her popular cyanotype workshop. Under the guidance of Genevieve Kaplan, we transformed a single sheet of paper into our own book of poetry in January. With renowned chef Lani Fox of Rosemallow we decorated their own chocolates with edible botanicals for the holidays. Watch for engaging new workshops offered every month under the direction of CLMA's Community Engagement Coordinator Thea Whitaker.

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Remembering Museum Founder Marguerite McIntosh

A vibrant member of the Claremont art scene for more than 70 years, Marguerite McIntosh will long be remembered as the Founding President of the Claremont Lewis Museum of Art. She continued to enjoy attending events and visiting exhibitions until she passed away peacefully last November.

The daughter of artists, a member of the French Resistance during WWII, with a degree from the Ecole des Beaux-Arts, Marguerite arrived from Paris as a Fulbright Scholar in 1949 to teach at Pomona College. She married ceramic artist Harrison McIntosh and taught French at Scripps College and Mt San Antonio College for nearly 30 years.

She recognized the talent of area artists and dreamed of building a museum to display their work. With unrelenting passion and determination, she was the driving force behind the development of the Museum through its opening in 2007. Contributions to the Marguerite McIntosh Endowment for Collection Management will ensure that our collection remains safe and continues to grow.



Kids need art. And ARTstART needs you!

Project ARTstART, CLMA's signature education program, brings a transformative experience to students of all ages. There's nothing else like it in Claremont!

Our high school "ARTstARTers" gain valuable insights through exhibition visits and inspiring guest speakers from diverse fields to enrich their learning journey.

ARTstART currently serves over 2,000 elementary students. We're thrilled to announce that our engaging school-day lessons are now reaching all seven Claremont public elementary schools!

This dynamic program is supported by a partnership with the Claremont Unified School District, but it is funded entirely by CLMA. As costs continue to rise, we need your support to ensure the future of Project ARTstART. Please consider donating to our Project ARTstART campaign today!

Thank you for supporting Claremont's youth in their artistic journey!



Elementary students from Oakmont Outdoor School show off their thaumatropes created in a session led by high school ARTstARTers.

2025 Museum Donors and Supporters



The Board of Directors of the Claremont Lewis Museum of Art sincerely thanks all our current members, marked with an asterisk (*), and donors who so generously supported the Museum during the last year. Please note our list of donors who give in honor or memory of their friends and loved ones. In-kind donations of art and services are also greatly appreciated.

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CLMA CALENDAR 2026



Mark your calendar for these upcoming events

**Art Night Out:
Beyond the Letter**

Thursday, March 19, 6-9 pm

Julian Lucas Opening Reception

Saturday, April 4, 6-9 pm

StART It Up! Exhibition

Saturday-Sunday, May 9-10,
12-4 pm

Free 4 All

Saturday, July 18, 2-9 pm

Samella! Opening Reception

Saturday, August 1, 6-9 pm

Fall Gala

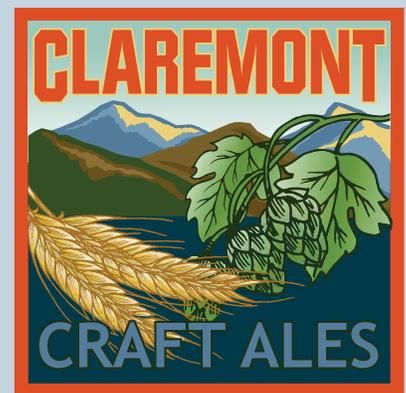
Saturday, September 19, 5:30 pm

FestivArts at Padua Hills

Sunday, November 1, 11 am-4 pm

**Into the Abyss
Opening Reception**

Saturday, December 5, 6-9 pm



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